

Guru Jambheshwar University of Science & Technology, Hisar

Scheme for Theory + Practical Based Subjects

Guidelines for Scheme of examination of UG Course MUSIC VOCAL (under semester system)

The Scheme of Examination of undergraduate (UG) Courses (**Theory-50 marks + Practical-50 marks Based Subjects**) under Faculty of Humanities & Social Sciences run by affiliated degree colleges will be under (40+10) + 50 (External + Internal + Practical) for practical based courses. Pass percentage will be

For the UG courses under Faculty of Humanities & Social Sciences, the guidelines regarding scheme and paper setting will be followed as:

For the end semester examinations regarding practical subjects, nine questions are to be set by the examiner. The candidates shall attempt five questions in all. First question will be compulsory of 10 marks based on the entire syllabus. It will comprise of ten short answer type questions of one mark each. Students are required to attempt any four questions out of remaining eight questions (these eight questions may be (in) up to four units depending on the subject). All remaining questions shall carry equal marks.
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Scheme: (40+10) + 50 (External + Internal + Practical)

1 st compulsory question=10 marks (10 short answer type questions of one marks each)

Rest four questions: 7.5 marks each i.e. 4 x 7.5=30

Total = (10+30+10) + 50 = 100 marks

Components of Internal Assessment (Breakdown of 10 marks)	
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(a)	Class Test: 2.5 marks
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(b)	Assignment: 2.5 marks
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(c)	Participation in Class Discussions: 1.5 marks
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(d)	Term Paper/written test/2 nd assignment: 2.5 marks
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(e)	Attendance: 1 marks*
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*Weightage of one mark for **Attendance** component out of 10 marks for Internal Assessment shall be available only to those students who attend **75% and more** of classroom lectures and practical. The break-up of marks for **attendance component** for theory + practical papers shall be as under:

(a) 75% and above up to 85%: 0.5 mark

(b) Above 85%: 01 mark

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Scheme of Examination for the session 2018-19

(Music Vocal)

1st Semester

Paper	Title of the Paper	Maximum Marks of Written/Practical	Internal assessment	Total	Duration of Exam.
MUV 101: Theory-1		40	10	50	3 Hours
MUV(P) 102: Practical-2		50		50	25-30 Min.

2nd Semester

MUV 103: Theory-3		40	10	50	3 Hours
MUV(P) 104: Practical-4		50		50	25-30 Min.

Semester-1

Paper-1: MUV 101: Theory

Max Marks - 40+10

Time: 3 Hrs.

Note:-

1. The question paper will consist of *nine* questions. The candidate shall attempt *five* questions in all. The Question No. 1 will be *compulsory*. The Candidate shall attempt *four* more questions selecting at least *two* from each Unit/Section.
2. The **Compulsory Question No.1 of 10 marks** will be short answer type questions containing *ten* questions of equal marks (i.e., one mark each) spread over the whole syllabus. Other question will carry the 7.5 marks each.

CONTENTS

Section A:

1. Historical study and detailed description of Ragas prescribed in the syllabus.
2. Ability to write the Notation of Drut khayla in the following Ragas:-
Raga Asawari, Bhupali, 10 Alankar in sudh swaras and Vikrit Swara, National Anthem.
3. Definition of the following:-
Dhwani, Nad, Vadi, Samvadi, Anuvadi, Vivadi, Varjit, Tali, Khali, Matra, Vibhag, Avartah, Theka & recognise Raga with given Swaras.
4. Tal Teental, Kahrava, Dadra in Thah (Ekgun) and Dugun Laykari.
5. Full description of Tanpura with its diagram.

Section B:

1. Gayakon ke gun dosh
2. Knowledge about Shastriya sangeet(Classical Music),Ardh Shastriya sangeet(semi Classical Music), Sugam sangeet & Lok sangeet.
3. Contribution toward music by following:-
Swami Haridas, Pt. Vishnu Digamber Plusker, Pt. Omkarnath Thakur.
4. Importance of music in life.
5. Detail Knowledge of Sangeet Ratnakar.

Semester-1

Paper-2: MUV(P) 102: Practical

Max Marks: 50

Time: 25-30 Min.

CONTENTS

1. 10 Alankaras in Shudh & Vikrit swaras.
2. Drut khyal with alap and tanas in Bhupali & Asawari.
3. One sargam geet in any prescribed raga.
4. Ability to demonstrate Teental, Kahrva, Dadra, with reciting bols by hand in Thah and Dugun laykaries.
5. Recognise the Raga & Tala.

Semester-2

Paper-3: MUV 103: Theory

Max Marks- 40+10

Time - 3 Hrs.

Note:-

1. The question paper will consist of *nine* questions. The candidate shall attempt *five* questions in all. The Question No. 1 will be *compulsory*. The Candidate shall attempt *four* more questions selecting at least *two* from each Unit.
2. The **Compulsory Question No.1 of 10 marks** will be short answer type questions containing *ten* questions of equal marks (i.e., one mark each) spread over the whole syllabus. Other question will carry the 7.5 marks each.

CONTENTS

Section A:

1. Historical study and detailed description of ragas prescribed in the syllabus.
2. Ability to write the notations of Vilambit khyal, Drut khyal, Dhrupad in the following ragas:- Kafi, Desh, Yaman (One Vilambit Khyal and One Dhrupad)
3. Definition :- Alankar, Verna, Khyal, Tarana, Parmel Parveshak Raga, Major Tone, Miner Tone, Semi Tone, Shudh raga, Adhv-darshak swara, Purvang & Uttrang pradhan raga, Aroh, Avroh, Paker, recognise the tala with given Matras or vibhagas.
4. Ability to write Thekas:- Ektal, Chautal, Roopak
5. Full Description of Tabla with its diagram.

Section B:

1. History of Indian Music from Vaidic Period to 12th Century.
2. Role of Music in National Integration.
3. Describe Thaat Raga Padhati (system).
4. Contribution towards music field by the following:-
Tansan, Pt. Vishnu Narayan Bhatkhande, Pt. Jasraj.
5. Detail Study of Natyashastra.

Semester-2

Paper-4: MUV(P) 104: Practical Sem

Max Marks:-50

Time: 25-30 Min

CONTENTS

1. One Drut khyal with Alap & Tanas in Yaman, Kafi, Desh.
2. One slow Khyal in Primary style of Gayaki in any of the prescribed Raga.
3. One Geet or Bhajan and ability to play National Anthem on Harmonium.
4. Ability to demonstrate Ektal, Chautal and Roopak with reciting bols by hand in Thah & Dhugun Laykaries.
5. Recognise the Raga & Tala.