



Faculty of Humanities and Social Sciences

**Scheme of Examination and Syllabus for
Under Graduate Programme**

**Under Multiple Entry and Exit, Internship and
CBCS-LOCF as per NEP-2020
w.e.f. session 2024-25 (in phased manner)**

Subject: Music (Instrumental)



**Guru Jambheshwar University of Science & Technology
Hisar-125001, Haryana**

(A+ NAAC Accredited State Govt. University)



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Scheme of Examination & Syllabus for affiliated Degree Colleges for UG Programme
According to National Education Policy-2020

Subject: Music (Instrumental)

SEMESTER-I								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam (Hrs.)
Discipline Specific Course	C24MUI101T	Basics of Hindustani Music	2	2	15	35	50	2
	C24MUI101P	Basics of Hindustani Music Lab	2	4	15	35	50	3
Minor Course/ Vocational Course	C24MIC116T	Basic concepts of Hindustani Music	2	2	15	35	50	2
Minor Course/ Vocational Course[#]	C24MIN116T	Basic Concepts of Hindustani Music	4	4	30	70	100	3
Multidisciplinary Course	C24MDC120T	Fundamentals of Hindustani Music	2	2	15	35	50	2
	C24MDC120P	Fundamentals of Hindustani Music Lab	1	2	10	15	25	2
Skill Enhancement Course	C24SEC115T	Practical Approach to Hindustani Music-1	2	2	15	35	50	2
	C24SEC115P	Practical Approach to Hindustani Music-1 Lab	1	2	10	15	25	2
SEMESTER-II								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam(Hrs.)
Discipline Specific Course	C24MUI201T	Basic Terminology of Hindustani Music	2	2	15	35	50	2
	C24MUI201P	Basic Terminology of Hindustani Music Lab	2	4	15	35	50	3
Minor Course/ Vocational Course	C24MIC216T	Conceptual Approach to Hindustani Music	2	2	15	35	50	2
Minor Course/ Vocational Course[#]	C24MIN216T	Conceptual Approach to Hindustani Music	4	4	30	70	100	3
Multidisciplinary Course	C24MDC220T	Fundamental Approach to Hindustani Music	2	2	15	35	50	2
	C24MDC220P	Fundamental Approach to Hindustani Music Lab	1	2	10	15	25	2
Skill Enhancement Course	C24SEC215T	Practical Approach to Hindustani Music-2	2	2	15	35	50	2
	C24SEC215P	Practical Approach to Hindustani Music-2 Lab	1	2	10	15	25	2

[#]for Scheme C only

Program Outcomes:

- PO1** Through the Course, Students acquire Complete Knowledge of MUSIC, gaining In-Depth knowledge of Sitar and various other instruments, also making them aware about the Importance and Scope of Indian Classical Music.
- PO2** The Student acquire adequate skill sets and knowledge to apply in Life, for employment purpose, creating compositions or performing on stage, flawlessly.
- PO3** The Course helps the Learners to inculcate healthy habits like Discipline, Time Management and Empathy, helping them improves their EQ, given the Nature of the Subject and the Design of the Course, promoting Holistic Development.

Music (Instrumental)
Basics of Hindustani Music (Semester I)
Discipline Specific Course (DSC)

Course Code: C24MUI101T
30 Hrs (2 Hrs/Week)
Credit: 2
Exam Time: 2 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *The course aims at producing competent students with technical know-how; who may excel not only in theoretical knowledge, but also in the practical presentation.*

Unit – I

History of Indian Music from Vedic period to 12th Century.
Historical study and detailed description of the Ragas prescribed in the syllabus.
Ability to write the notation of Razakhani gats in Raag Yaman and Bhupali.
Detailed study of Bhatkhande Notation System.
Origin and development of Sitar along with its structure and diagram.
Detailed study of Harmonium and Tabla.

Unit - II

Short notes on the following: - Sangeet, Dhvani, Aandolan, Naad, Shruti, Swar, Saptak, Thaata, Raag, Vaadi, Samvaadi, Vivadi, Anuvadi, Gat, Toda.
Basic knowledge of classical and semi classical music and their shallies.
Define Laya and Taal and explain their importance in music.
Ability to write Ekgun and Dugun of Teen taal and Kehrawa taal along with their description.
Time Theory of Ragas in Indian Classical Music.
Contribution towards Music by Pt.V.N. Bhatkhande and Pt. V.D. Paluskar

Basics of Hindustani Music Lab

Course Code: C24MUI101P
60 Hrs (4 Hrs/Week)
Credit: 2
Exam Time: 3 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

- 1) Ability to play anyten Alankaras in Shudh Swaras on Harmonium and Sitar.
- 2) Ability to play Razakhani Gatsin Raag Yaman and Bhupali, on Sitar along with Two Todas.
- 3) Ability to demonstrate on hand Ekgun and Dugun of Kehrawa and Teentaal.
- 4) Ability to play a simple Filmy Song on Harmonium/Sitar.

Books Suggested:

1. Raag Parichay (1, 2, 3) by Prof. Harishchandra Shrivastav
2. Sangeet Shastra Darpan (1, 2) by Smt. Shaanti Govardhan
3. Sangeet Saar (1,2) by Veena Maankaran
4. Sangeet Shiksha (1, 2, 3) by Kulwinder Deep Kaur
5. Sangeet Bodh–Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna-Laxmi Narayan Garg
7. Swar Vaadan by Pt. Satishchandra Shrivastav
8. Bhartiya Sangeet Shastra Mai Vadyon Ka Chintan by Anjana Bhargav
9. Sangeet Mani by Dr. Maharani Sharma
10. Paramparagat Hindustani Saidhantik Sangeet, by Bhagwant Kaur

Course Outcome:

At the end of the course the students would be able to:

- CO1 Know basic principles of Music and Sound.
- CO2 Inculcate discipline learnt through the knowledge of Rhythm/ Taal.
- CO3 Develop skill of reading and writing notation of Rag and Taal.
- CO4 Understand the Development of Music through Historic Point of View.
- CO5 Develop understanding of Rag and Taal theoretically as well as practically.
- CO6 Promote holistic growth of the learner through various aspects of performance.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	W
CO2	M	M	S
CO3	S	S	W
CO4	S	M	S
CO5	M	W	M
CO6	S	S	W

S= Strong

M=Medium

W=Weak

Music (Instrumental)
Basic Concepts of Hindustani Music (Semester I)
Minor Course (MIC)

Course Code: C24MIC116T
30 Hrs (2 Hrs/Week)
Credit: 2
Exam Time: 2 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *The course aims at producing competent students with technical know-how; who may understand music theoretically.*

Unit - I

Define/Explain: - Dhvani, Aandolan, Naad, Shruti, Swar, Saptak, Raag, Thaata, Aaroh, Avroh, Pakad, Aalap, Toda.

Detailed study of Raag Kafi.

Notation of Razakhani Gat of Raag Kafi.

Brief history of Sitar, knowledge of its parts and tuning.

Basic knowledge of Harmonium

Classification of Indian Musical Instruments.

Brief History of Music from Vedic Period to 12th Century.

Unit - II

Explain Laya and Taal in detail and also explain their importance in music.

Give description of Teental and Rupak Taal along with their Ekgun and Dugun.

Detailed study of Bhatkhande notation system..

The concept of Time Theory in Indian Classical Music.

Role of Media in promoting music.

Role of Music in the betterment of Society.

Draw a Life Sketch of Lata Mangeshkar Ji.

Books Suggested:

1. Raag Parichay (1, 2, 3) by Harishchandra Shrivastav
2. Sangeet Shastra Darpan (1, 2) by Shaanti Govardhan
3. Sangeet Saar (1, 2) by Veena Maankaran
4. Sangeet Shiksha (1, 2, 3) by Kulwinder Deep Kaur
5. Sangeet Bodh-SharadChandra Pranjpayee
6. Hamare Sangeet Ratna-Laxmi Narayan Garg
7. Swar Vaadan by Pt. Satish Chandra Shrivastav
8. Bhartiya Sangeet Shastra Mai Vadyon Ka Chintan by Anjana Bhargav

Course Outcome:

At the end of the course the students would be able to:

- | | |
|-----|--------------------------------------------------------------------|
| CO1 | Know the basic principles of Music and Sound. |
| CO2 | Understand the foundation of Indian Classical Music. |
| CO3 | Understand the notation system. |
| CO4 | Inculcate discipline learnt through the knowledge of Rhythm/ Taal. |
| CO5 | Know Media's Role in Promoting Music. |

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	M	S
CO2	W	S	M
CO3	S	M	S
CO4	M	S	W
CO5	W	S	M

S= Strong

M=Medium

W=Weak

Music (Instrumental)
Fundamentals of Hindustani Music (Semester I)
Multi-Disciplinary Course (MDC)

Course Code: C24MDC120T
30 Hrs. (2 Hrs./Week)
Credit : 2
Exam Time: 2 Hrs.

External Marks :35
Internal Marks :15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *The course aims to teach students the fundamentals of Hindustani Music, including theory and practical, and is suitable for beginners interested in learning Indian classical music.*

Unit – I

Music and Sound

Define/Explain: - Dhwani, Naad, Aahat Naad, Anahat Naad, Shruti, Swar, Shudh Swar, Vikrit Swar, Chal Swar, Achal Swar, Aaroh, Avroh, Pakad.
Define Thaats, Names of ten Thaats, Swaras of ten Thaats.
Define Raag, principles of Raag and its Jaties.
Differentiate between Naad and Shruti, Shruti and Swar, Raag and Thaats.
Write an Essay on Music Therapy.
Contribution towards music by Queen of Melody, Ms. Lata Mangeshkar

Unit - II

Concept of Indian Classical Music

Describe Raag Yaman.
Notation of Razakhani Gat of Raag Yaman.
Define - Major Tone, Minor Tone, Semi Tone.
Description and Notation of Teental along with its Ekgun and Dugun.
Explain Laya – Vilmbit Laya, Madhya Laya, Drut Laya.
Understanding Bhatkhande Notation system.
Contribution towards music by Queen of Melody, Ms. Lata Mangeshkar

Fundamentals of Hindustani Music Lab

Course Code: C24MDC120P
30 Hrs. (2 Hrs./Week)
Credit : 1
Exam Time: 2 Hrs.

External Marks :15
Internal Marks :10
Total Marks: 25

1. Five Alankars in Shuddh and Vikrit swaras on Harmonium/Sitar.
2. Ability to Play National Anthem on Harmonium/Sitar.
3. Ability to demonstrate, Teental with Ekgun and Dugun, on hand.
4. Ability to Play a simple filmy song/ Dhun on Harmonium/Sitar.

Books Suggested:

1. Raag Parichay (1, 2, 3) by Prof. Harishchandra Shrivastav
2. Sangeet Shastra Darpan (1, 2) by Smt. Shaanti Govardhan
3. Sangeet Saar (1, 2) by Veena Maankaran
4. Sangeet Shiksha (1, 2, 3) by Kulwinder Deep Kaur
5. Sangeet Bodh–Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna-Laxmi Narayan Garg
7. Swar Vaadan by Pt. Satishchandra Shrivastav
8. Bhartiya Sangeet Shastra Mai Vadyon Ka Chitan by Anjana Bhargav
9. Hindustani Music: Its Physics and Aesthetics by G.H. Ranade
10. Dhwani Aur Sangeet by Lalit Kishore Singh.

Course Outcome:

At the end of the course, the students would be able to:

- CO1 Know basic principles of Music and Sound.
- CO2 Develop Basic understanding of Fundamentals of Indian Music.
- CO3 Differentiate between Similar Musical Terms.
- CO4 Acknowledge contribution of music, by well-known playback singer.
- CO5 Learn significance of Notation System.
- CO6 Inculcate discipline learnt through the knowledge of Rhythm/ Taal.
- CO7 Promote holistic growth of the learner through various aspects of performance.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	M	S
CO2	W	S	M
CO3	S	M	S
CO4	S	M	S
CO5	W	S	M

S= Strong

M=Medium

W=Weak

Music (Instrumental)
Basic Terminology of Hindustani Music (Semester II)
Discipline Specific Course (DSC)

Course Code: C24MUI201T
30 Hrs (2 Hrs/Week)
Credit: 2
Exam Time: 2 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *Understanding and identification of various musical sounds and noise through the practice of various alankars along with understanding the concept of Taal.*

Unit - I

History of Indian Music from 13th Century to Modern Period.
Historical study and detailed description of the Ragas prescribed in the syllabus.
Ability to write the notation of one Maseet khani Gat in any Raag prescribed in syllabus.
Ability to write the notation of Raza Khani Gats in Raag Vrindavani Sarangand Aasavari.
Detailed Study of Sarod and Guitar.
Sitar Vadakon ke Gun aur Dosh.

Unit – II

Short notes on: - Varan, Aavartan, Jhala, Soot, Meend, Ghaseet, Zamzama, Kan, Krintan, Gamak, Sam, Taali, Khaali, Matra, Vibhaag.
Ability to write Ekgun and Dugun of Ek taal and Chautaal along with their description.
Classification of Indian Musical Instruments.
Define Moorchna and give its characteristics.
Role of media in the development of Indian Classical Music.
Contribution towards Music by Pt. Ravi Shankar and Ustad Vilayat Khan.

Basic Terminology of Hindustani Music Lab

Course Code: C24MUI201P
60 Hrs (4 Hrs/Week)
Credit: 2
Exam Time: 3 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

- Ability to play ten Alankaras on Sitar/Harmonium in Raag Vrindavani Sarang.
- Ability to play Razakhani Gats on Sitar in Raag Vrindavani Sarang/Aasavari.
- Ability to play Maseetkhani Gat in any Raag.
- Ability to demonstrate Ekgun and Dugun in Ektaal/Chautaal on hand.

Books Suggested:

1. Raag Parichay (1, 2, 3) by Harishchandra Shrivastav
2. Sangeet Shastra Darpan (1, 2) by Shaanti Govardhan
3. Sangeet Saar (1, 2) by Veena Maankaran
4. Sangeet Shiksha (1, 2, 3) by Kulwinder Deep Kaur
5. Sangeet Bodh–SharadChandra Pranjpayee
6. Hamare Sangeet Ratna-Laxmi Narayan Garg
7. Swar Vaadan by Pt. Satish Chandra Shrivastav
8. Bhartiya Sangeet Shastra Mai Vadyon Ka Chitan by Anjana Bhargav

Course Outcome:

At the end of the course the students would be able to:

- | | |
|-----|------------------------------------------------------------------------------|
| CO1 | Know basic principles as well as various terms of Music and Sound. |
| CO2 | Express their thoughts and feelings effectively, through rendition of Swaras |
| CO3 | Understand Different Layakarier in Different Taals. |
| CO4 | Inculcate discipline learnt through the knowledge of Rhythm/ Taal. |
| CO5 | Understanding the Concept of Swaras on different instruments. |

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	W	M	M
CO3	S	S	S
CO4	M	M	S
CO5	S	S	M

S= Strong

M=Medium

W=Weak

Music (Instrumental)
Conceptual Approach to Hindustani Music (Semester II)
Minor Course (MIC)

Course Code: C24MIC216T

30 Hrs (2 Hrs/Week)

Credit: 2

Exam Time: 2 Hrs

External Marks : 35

Internal Marks : 15

Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *The course Aim's at making students understand the concepts of Indian Music.*

Unit - I

Define/Explain: -Aavartan, Theka, Sam, Taali, Khaali, Vibhaag, Matra.
Explain Sangeet, Margi Sangeet, Deshi Sangeet. Differentiate between the two.
Detailed study of Raag Bhupali and Allahya Bilawal.
Notation of Razakhani Gats of above-mentioned Raags.
Explain Gat, Ameerkhani Gat, Maseetkhani Gat and Razakhani Gat.
Differentiate between Laya and Taal, Shruti and Swar, Raag and Thaata.

Unit - II

Ability to write Ekgun and Dugun of Rupak Taal and Dadra Taal alongwith their description.
Basic knowledge of Vishnu Digambar Notation system.
Mathematical calculation of 72 Thaats by Pt. Vyankatmukhi.
Detailed study of Natyashastra by Bharat.
Importance of Music in Our Life.
Give a Life Sketch of the Playback Singer, "Mohammad Rafi Sahab".

Books Suggested:

1. Sangeet Visharad-Basant
2. Sangeet Bodh-Sharad Chandra Pranjpayee
3. Hamare Sangeet Ratna-Laxmi Narayan Garg
4. Raag Parichay Part (1,2,3)-Harish Chandra Shrivastav
5. Paramparagat Hindustani Saidhantik Sangeet- Bhagwant Kaur
6. Bharatiye Sangeet- Vaigyanik Vishleshan- Swatantra Sharma
7. Books Recommended by the teachers

Course Outcome:

At the end of the course the students would be able to:

- CO1 Understand important terms of Music.
- CO2 Understand Raag and Taal
- CO3 Understanding the Differentiation between Similar terms, in Music.
- CO4 Understanding Both Notation Systems.
- CO5 Positive Role of Music in the society.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	S	S
CO2	S	M	W
CO3	W	M	S
CO4	M	W	M
CO5	S	M	S

S= Strong

M=Medium

W=Weak

Music Instrumental (Sitar)
Conceptual Approach to Hindustani Music (Semester II)
Minor Course (MIC)

Course Code: C24MIN216T

60 Hrs (4 Hrs/Week)

Credit : 4

Exam Time: 3 Hrs

External Marks : 70

Internal Marks : 30

Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: *The course Aim's at making students understand the concepts of Indian Music.*

Unit – I

History of Indian Music from 13th Century to British period.

Historical description of Raag Bhupali and Kafi.

Explain Sangeet, Margi Sangeet, Deshi Sangeet, also differentiate between the two.

Study the Historical Development of Tabla, along with knowledge of its parts and tuning.

Unit - II

Notation of Razakhani Gats of Raag Bhupali and Raag Kafi.

Ability to write Notation of Rupak Taal and Dadra Taal along with their description.

Differentiate between Laya and Taal, Shruti and Swar, Raag and Thaata.

Basic knowledge of Vishnu Digambar Notation system.

Unit- III

Define/Explain: -Aavartan, Theka, Sam, Taali, Khaali, Vibhaag, Matra.

Explain Gat, Ameerkhani Gat, Maseetkhani Gat and Razakhani Gat.

Mathematical calculation of 72 Thaats by Pt. Vyankatmukhi.

Detailed Study of 'Sangeet Ratnakar' written by Pt. Sharangdev.

Unit-IV

Draw a life sketch of the renowned playback singer, Mohammad Rafi Sahab.

Explain the relation of Music with Psychology.

Role of electronic media in the development of Music.

Contribution towards Music by renowned sitarist, Pt. Nikhil Banerjee.

Books Suggested:

1. Sangeet Visharad-Basant
2. Sangeet Bodh-Sharad Chandra Pranjpayee
3. Hamare Sangeet Ratna-Laxmi Narayan Garg
4. Raag Parichay Part (1,2,3)- Prof. Harish Chandr Shrivastav
5. Paramparagat Hindustani Saidhantik Sangeet- Bhagwant Kaur
6. Bharatiye Sangeet- Vaigyanik Vishleshan- Dr. Swatantra Sharma
7. Books Recommended by the teachers

Course Outcome:

At the end of the course the students would be able to:

CO1 Understand important terms of Music.

CO2 Understand Raag and Taal

CO3 Understanding the Differentiation between Similar terms, in Music.

CO4 Understanding Both Notation Systems.

CO5 Positive Role of Music in the society.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	S	S
CO2	S	M	W
CO3	W	M	S
CO4	M	W	M
CO5	S	M	S

S= Strong

M=Medium

W=Weak

Music (Instrumental)
Fundamental Approach to Hindustani Music (Semester II)
Multi-Disciplinary Course (MDC)

Course Code: C24MDC220T

30 Hrs. (2 Hrs./Week)

Credit : 2

Exam Time: 2 Hrs.

External Marks :35

Internal Marks :15

Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *The Course Aims to Strengthen the Foundation of Hindustani Music.*

Unit – I

Music and Science

Define/Explain: - Varan, Alankaar, Thaata, Raag, Vadi, Samvadi, Anuvadi, Vivadi Swar, Meend, Kan, Gamak, Jhala.

Explain Taal. Differentiate between Laya and Taal.

Differentiate between Dhvani and Naad; Shruti and Swar; Raag and Thaata.

Explain Gram and Moorchhain detail.

Psychological Healing through Music.

Role of Music in the betterment of our Society.

Unit - II

Concept of Raag and Taal

Describe Raag Bhupali and Bhairav.

Notation of Razakhani Gats of Raag Bhupali and Bhairav.

Ekgun and Dugun of Roopak Taal and Dadra Taal, along with their description.

Concept of Time Theory in Indian Classical Music.

Mathematical Calculation of 72 Thaats by Pt. Vyankatmukhi.

Give the life sketch of Playback singer, Manna Dey Sahab.

Fundamental Approach to Hindustani MusicLab

Course Code: C24MDC220P

30 Hrs. (2 Hrs./Week)

Credit : 1

Exam Time: 2 Hrs.

External Marks :15

Internal Marks :10

Total Marks: 25

- Ten Alankaars in Shuddh and Vikrit Swaras on Harmonium/Sitar.
- Ability to Play Razakhani Gat in any Raag on Sitar.
- Ability to demonstrate Rupak and Dadra Taal on Hand.
- Ability to Play a Dhun on Sitar/Harmonium.

Books Suggested:

1. Raag Parichay (1, 2, 3) by Harishchandra Shrivastav
2. Sangeet Shastra Darpan (1, 2) by Shaanti Govardhan
3. Sangeet Saar (1, 2) by Veena Maankaran
4. Sangeet Shiksha (1, 2, 3) by Kulwinder Deep Kaur
5. Sangeet Bodh by SharadChandra Pranjpayee
6. Hamare Sangeet Ratna, by Laxmi Narayan Garg
7. Swar Vaadan by Pt. Satish Chandra Shrivastav
8. Bhartiya Sangeet Shastra Mai Vadyon Ka Chintan by Anjana Bhargav
9. Hindustani Music: Its Physics and Aesthetics by G.H. Ranade
10. Dhvani Aur Sangeet by Lalit Kishore Singh

Course Outcome:

At the end of the course the students would be able to:

- CO1 Know basic principles of Music and Sound.
- CO2 Express their thoughts and feelings effectively.
- CO3 Understand Music from a Psychological perspective.
- CO4 Understand the Role of music in the betterment of Society.
- CO5 Inculcates discipline learnt through the knowledge of Rhythm/ Taal.
- CO6 Gain Confidence and grow holistically, through various aspects of performance.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	M	S
CO2	W	S	M
CO3	W	M	W
CO4	M	W	S
CO5	W	S	M
CO6	S	M	W

S= Strong

M=Medium

W=Weak

Music (Instrumental)
Practical Approach to Hindustani Music-2 (Semester II)
Skill Enhancement Course (SEC)

Course Code: C24SEC215T

30 Hrs. (2 Hrs./Week)

Credit : 2

Exam Time: 2 Hrs.

External Marks :35

Internal Marks :15

Total Marks: 50

Note: The maximum time duration for attempting the paper will be 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *Basic understanding of prescribed Raag and Taal through compositions.*
Ability to Play on Sitar and Harmonium, with basic elaborative techniques.

Unit - I

Define Meend, Soot, Ghaseet, Krintan, Zamzama, Jhala,
Description of Raag Bhairavi.
Razakhani Gat in Raag Bhairavi.

Unit – II

Brief description of Tabla and Dholak.
Ekgun and Dugun of Tilwada Taal, Dadra Taal and Deepchandi.
Role of Electronic Media in the Promotion of Music.
Ife sketch of Versatile Playback Singer, Kishore Kumar.

Practical Approach to Hindustani Music-2 Lab

Course Code: C24SEC215P

30 Hrs. (2 Hrs./Week)

Credit : 1

Exam Time: 2 Hrs.

External Marks :15

Internal Marks :10

Total Marks: 25

- Ability to Play Razakhani Gat in Rag Yaman on Sitar.
- Ability to Play 20 Alankaars on Sitar/Harmonium in Shuddh and Vikrit Swaras.
- Ability to demonstrate Ekgun and Dugun of Tilwada, Dadra and Deepchandi Taal on hand.
- Ability to understand above Taals on Tabla also.
- Ability to Play a Simple Filmy Song on Harmonium/Sitar.

Books Suggested:

1. Raag Parichay (1, 2, 3) by Harishchandra Shrivastav
2. Sangeet Shastra Darpan (1, 2) by Shaanti Govardhan
3. Sangeet Saar (1, 2) by Veena Maankaran
4. Sangeet Shiksha (1, 2, 3) by Kulwinder Deep Kaur
5. Sangeet Bodh–SharadChandra Pranjpayee
6. Swar Vaadan by Pt. Satish Chandra Shrivastav
7. Bhartiya Sangeet Shastra Mai Vadyon Ka Chintan by Anjana Bhargav

Course Outcome:

At the end of the course the students would be able to:

- | | |
|-----|-------------------------------------------------------------------------------|
| CO1 | Know Different types of Music and Sounds |
| CO2 | Understand the various Basic terms of Music |
| CO3 | Enhance his knowledge about terminology of Raag and Taal |
| CO4 | Know about the contribution of great personalities of Indian classical music. |
| CO5 | Develops his/her confidence to perform the given content |

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	W	M	M
CO3	S	S	S
CO4	M	M	S
CO5	W	W	M

S= Strong

M=Medium

W=Weak