



Faculty of Humanities and Social Sciences

Scheme of Examination and Syllabus for Under Graduate Programme

**Under Multiple Entry and Exit, Internship and
CBCS-LOCF as per NEP-2020
w.e.f. session 2024-25 (in phased manner)**

Subject: History



**Guru Jambheshwar University of Science & Technology
Hisar-125001, Haryana**

(A+ NAAC Accredited State Govt. University)



Guru Jambheshwar University of Science and Technology
Hisar-125001, Haryana
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Scheme of Examination & Syllabus for affiliated Degree Colleges for UG Programme
According to National Education Policy-2020

Subject: History

SEMESTER-I								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam (Hrs)
Discipline Specific Course	C24HIS101T	Idea of Bharat	4 (3L+1T)	4	30	70	100	3
Minor Course/Vocational Course	C24MIC112T	Indian National Movement	2	2	15	35	50	2
Minor Course/Vocational Course [#]	C24MIN112T	Indian National Movement	4	4	30	70	100	3
Multidisciplinary Course	C24MDC116T	History of Haryana-I (From Harappan Age to 1526 A.D.)	3	3	25	50	75	2.5
Skill Enhancement Course	C24SEC112T	Glimpses of Ancient India	3	3	25	50	75	2.5
Value Added Course	C24VAC108T	History of Freedom Movement	2	2	15	35	50	2
SEMESTER-II								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam(Hrs.)
Discipline Specific Course	C24HIS201T	History of India (From Earliest Times to 1206)	4 (3L+1T)	4	30	70	100	3
Minor Course/Vocational Course	C24MIC212T	Indian History and Culture	2	2	15	35	50	2
Minor Course/Vocational Course [#]	C24MIN212T	Indian History and Culture	4	4	30	70	100	3
Multidisciplinary Course	C24MDC216T	History of Haryana-II	3	3	25	50	75	2.5
Skill Enhancement Course	C24SEC212T	Glimpses of Medieval India	3	3	25	50	75	2.5
Value Added Course	C24VAC108T	History of Freedom Movement	2	2	15	35	50	2

[#]for Scheme C only

Program Outcomes:

- PO1** To develop students understanding of human values, creativity, literature Arts and performance.
- PO2** To cultivate critical thinking skills through analysis of past perspectives and texts.
- PO3** To develop effective communication abilities through writing, speaking, and presentation on history.

History
Idea of Bharat (Semester I)
Discipline Specific Course (DSC)

Course Code: C24HIS101T
60 Hrs (4 Hrs/Week)
Credit : 4 (3 Theory + 1 Tutorial)
Exam Time: 3 Hrs

External Marks : 70
Internal Marks : 30
Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: *The aims of this course are to provide basic knowledge of the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India.*

Unit – I

The Concept of *Bharatvarsha*:

Indian Knowledge Traditions: Understanding of *Bharatvarsha* and its Political Contours

Indian Concept of Time and Space

The Historical Glory of Ancient Indian Literature: *Vedas, Upanishads,*

Epics, *Puranas*, Jain and Buddhist Literature etc. Ancient Indian Educational System

Unit – II

Dharma, Philosophy, Art and Culture

Indian Perception of *Dharma* and *Darshan*

The Concept of *Vasudhaiva Kutumbakam*: Man, Family, Society and World

Polity and Governance: Concept of *Janpada & Gram Swarajya*

Salient Features of Indian Arts Salient features of Indian Culture

Unit - III

Science, Environment and Economy

Science, Technology & Mathematics in Ancient India

Health Consciousness (Science of Life): *Ayurveda, Yoga* and Naturopathy Environmental Conservation: Indian View

Indian Economic Thoughts: Agriculture, Industry, Trade and Maritime Commerce

Unit - IV

Maps (India):

Political Contours of ancient *Bharatvarsha*

Places of Indian Arts in ancient times

Important *Janpadas* of ancient India

Maritime Commerce in ancient India

Books Suggested:

Altekar, A.S, Education in Ancient India, Nand Kishore & Bros, Varanasi, 1944. Arrhenius, G., Evolution for Space.

Arvind, Shri, Bhartiya Sanskriti Ke Adhar, Arbindo Ashram, Pondyecheri. Bhagvadatt, Vrihad Bharat Ka Itihas, Pranav Prakashan, New Delhi.

Dharampal, The Beautiful Tree, Other India Press, Delhi, 1995.

Dinkar, Ramdhari Singh, Sanskriti Ke Char Adhyaya, Sahitya Academy, New Delhi, 1956. Durant, Will, The Story of Civilization, US, Jan. 1993 (11 Vol).

Dwivedi, Kapil Dev, Vedon Mein Tatva Gyan, Tatva Bharti Anusandhan Parishad, New Delhi, 2014.

Elliott, Faith Robertson, Elliott, Gender, Family and Society, St. Martin press, New York, 1996. Ginshurg, Zekuthial, New light on Our Numerals

Maurice, Thomas, Indian Antiquities, Pub. T. Maurice, 1806, London.

Mital, Satish Chand, Bhartiya Sanskriti Ke Char Adhyaya, ABISY, New Delhi, 2018. Mohan, Narendra, Bhartiya Sanskriti, Prabhat Prakashan, New Delhi, 2011.

Mookherjee, Radha, The Fundamental Unity of India, Longsman, Calcutta, 1914. Mookherjee, Radha Kumud, Indian Shipping, Pub. South Asia Books, 1999.

Pandey, Govind Chandra, Bhartiya Sanskriti, Hindi Grantha Academy, Bhopal, 2008.

-----, *Vedic Sanskriti, Lok Bharti Prakashan, Allahabad.*

Pandey, Omprakash, Drishvya Jagat Kayatatat, Prabhat Prakashan, New Delhi, 2005. Pandey, Rajbali, Bhartiya Puralipi, Lok Bharti Prakashan, Allahabad, 1998

Sihag, Balbir Singh, Kautilya: The True Founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014.

Course Outcome:

At the end of the course the students would be able to:

- CO1 Acquaint with the concept of *Bharat/Bharatvarsha* and its eternity and major Knowledge Traditions and Educational System in ancient India.
- CO2 Understand the concepts, ideas and developments in the spheres of *Dharma*, Philosophy, Art and Culture in ancient India.
- CO3 Grasp the concepts, ideas and developments in the spheres of Science, Environment, Polity and Economy in ancient India.
- CO4 Demonstrate the Political Contours of ancient *Bharatvarsha*; Places of ancient Indian Arts; Important ancient *Janpadas* and ancient Maritime Commerce on the outline map of India and also explicate it historically.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	M	M
CO2	M	S	S
CO3	W	M	W
CO4	S	W	M

S= Strong

M=Medium

W=Weak

History
Indian National Movement (Semester I)
Minor Course (MIC)

Course Code: C24MIC112T
30 Hrs (2 Hrs/Week)
Credit : 2
Exam Time: 2 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *During this period, main objectives of the Indian National Movement were: To develop political agitations within the limits of law and by constitutional methods. To make the British Government aware of the Indian condition because they believe that the Britishers were and wanted to be just to the Indians.*

Unit – I

- Origins of the National Consciousness
- Founding of Indian National Congress and Moderates
- Extremists: Ideology, Programmes and Politics
- Role of Mahatma Gandhi in Freedom Movement: Non-Cooperation Movement, Civil Disobedience Movement and Quit India Movement

Unit – II

- Ideology and Contribution of Revolutionaries with special reference to Bhagat Singh
- Subhash Chandra Bose and Indian National Army
- Rise of Communal Politics: Muslim League – Ideology and Politics
- Partition and Independence of India

Books Suggested:

1. Bipan Chandra et. al., Bharat Ka Swatantrata Sangharsh (Hindi)
2. Bipan Chandra et. Al., India's Struggle For Independence
3. Chahal, S.K., Dalits Patronized
4. Desai, A.R., Social Background of Indian Nationalism
5. Guha, Ranjit (ed.), Subaltern Studies, Vol. I – XI
6. Gupta, M.N., History of the Revolutionary Movement in India
7. Hasan, Mushirul, India's Partition : Process, Strategy and Mobilization
8. Majumdar, Datta and Ray Chowdhary, Advanced History of India
9. Moon, Penderal, Divide and Quit
10. Nanda, B.R., Gandhi : A Biography
11. Nanda, B.R., Jawaharlal Nehru : A Biography
12. Omvedt, Gail, Dalits and Democratic Revolution : Dr. Ambedkar and Dalit Movement in Colonial India
13. Pannikar, K.N., National and Left Movements in India
14. Raychaudhuri, Tapan and Irfan Habib., The Cambridge Economic History of India
15. Sarkar, Sumit, Modern India
16. Spear, T. G. P., History of India, Vol. II
17. Tara Chand, History of the Freedom Movement in India, Vols. I – IV

Course Outcome:

At the end of the course the students would be able to:

- CO1 Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality *vis-à-vis* Historical Understanding in India.
- CO2 Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India.
- CO3 Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little
- CO4 Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context.
- CO5 Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	W	S	S
CO4	W	W	M
CO5	M	M	S

S= Strong

M=Medium

W=Weak

History
Indian National Movement (Semester I)
Minor Course (MIC)

Course Code: C24MIN112T
60 Hrs 4 Hrs/Week)
Credit : 4
Exam Time: 3 Hrs

External Marks : 70
Internal Marks : 30
Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of Seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that Eight more questions will be set, two questions from each unit. The students shall be required to attempt Four questions in all selecting one question from each unit consisting of 14 marks each in addition to compulsory Question No. 1.

Objectives: *They wanted complete freedom from British rule. Gandhi led the way with his idea of non-violence. Key Features: They had big movements like the Non-Cooperation Movement (1920-1922) and the Quit India Movement (1942).*

Unit – I

Uprising of 1857: causes, events, nature and result
Origins of the National Consciousness
Founding of Indian National Congress and Moderates
Extremists: Ideology, Programmes and Politics

Unit – II

Home Rule Movement
Political Reforms: Acts of 1909, 1919 and 1935
Role of Mahatma Gandhi in Freedom Movement: Non-Cooperation Movement, Civil Disobedience Movement and Quit India Movement

Unit- III

Ideology and Contribution of Revolutionaries with special reference to Bhagat Singh
Subhash Chandra Bose and Indian National Army
Rise of Communal Politics: Muslim League – Ideology and Politics

Unit – IV

Poona Pact (1906-1947)
Partition and Independence of India
Unification of India
Formation of Indian Constitution

Suggested Readings:

1. Bipan Chandra et. al., Bharat Ka Swatantrata Sangharsh (Hindi)
2. Bipan Chandra et. Al., India's Struggle For Independence
3. Brown, Judith, Gandhi's Rise to Power: Indian Politics 1915-1922
4. Chahal, S.K., Dalits Patronized
5. Desai, A.R., Social Background of Indian Nationalism
6. Guha, Ranjit (ed.), Subaltern Studies, Vol. I – XI
7. Gupta, M.N., History of the Revolutionary Movement in India
8. Hasan, Mushirul, India's Partition : Process, Strategy and Mobilization
9. Hasan, Mushirul, Nationalism and Communal Politics in India 1916-1928
10. Majumdar, Datta and Ray Chowdhary, Advanced History of India
11. Moon, Penderal, Divide and Quit
12. Nanda, B.R., Gandhi : A Biography; Nanda, B.R., Jawaharlal Nehru : A Biography
13. Omvedt, Gail, Dalits and Democratic Revolution : Dr. Ambedkar and Dalit Movement in Colonial India
14. Pannikar, K.N., National and Left Movements in India
15. Rai, Satya M., Bharat Me Upniveshwad Aur Rashtrawad (Hindi)
16. Raychaudhuri, Tapan and Irfan Habib, The Cambridge Economic History of India, Vol. I
17. Sarkar, Sumit, Modern India
18. Spear, T. G. P., History of India, Vol. II
19. Sarkar, Sumit, Adhunik Bharat (Hindi)
20. Shukla, R. L. (ed.), Adhunik Bharat Ka Ithas (Hindi)
21. Tara Chand, History of the Freedom Movement in India, Vols. I - IV
22. Tomlinson, B.R., Indian National Congress and the Raj, : 1929-1942

23. Vajpeyee, J.N., Adhunik Bharat Ka Ithas (Hindi)

Course Outcome:

At the end of the course, the students would be able to:

- CO1 Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality *vis-à-vis* Historical Understanding in India.
- CO2 Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India.
- CO3 Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little
- CO4 Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context.
- CO5 Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	W	S	S
CO4	W	W	M
CO5	M	M	S

S= Strong M=Medium W=Weak

History
History of Haryana-I (From Harappan Age to 1526 A.D.)(Semester I)
Multi-Disciplinary Course (MDC)

Course Code: C24MDC116T
45 Hrs (3 Hrs/Week)
Credit : 3
Exam Time: 2.5 Hrs

External Marks : 50
Internal Marks : 25
Total Marks: 75

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

Objectives: *The Vedic land of Haryana has been a cradle of Indian culture and civilization. Indian traditions regard this region as the matrix of creation of northern altar' where Brahma performed the pristine sacrifice and created the universe.*

Unit – I

Sources of History of Haryana

Harappan Civilization in Haryana: main centres, town planning and other features. Vedic Culture in Haryana: social, religious, political and economy.

Unit – II

Haryana between 300 B.C. to 200 A.D. : Polity, Society and Economy

Rise of Republics : Yaudheyas, Agras, Kunindas and Pushyabhutis

Rise of Pratiharas, Tomars and Chauhans

Unit – III

Invasions of Ghaznavi and Ghori : Effects on Haryana

Establishment of the Delhi Sultanate

Impact of Islam: Socio -Cultural Transition:

Economic Conditions of Haryana up to 1526

Books Suggested:

1. Buddha Prakash, Glimpses of Haryana, Kurukshetra, 1967.
2. Buddha Prakash, Haryana Through the Ages, Kurukshetra, 1968.
3. Phadke, H.A., Haryana: Ancient and Medieval, Delhi, 1986
4. Phogat, S.R, Inscriptions of Haryana, Kurukshetra, 1978
5. Sen, S.P., Sources of Indian History, Vol. I, Delhi, 1978
6. Yadav, K.C., Haryana: Itihas Evam Sanskriti (Hindi), 2 Vol-I., Delhi, 1992
7. Mahender Singh, Haryana: Itihas or Sanskriti., Delhi, 2023.

Course Outcome:

At the end of the course the students would be able to:

- CO1 Acquaint with the Evolution of Humankind; Beginning of Agriculture & Animal Husbandry and the Society, Culture, and Economy of Nomadic Groups in ancient Central and West Asia.
- CO2 Learn the Polity, Economy, Society, Culture, Arts, Science & Technology of the ancient Civilizations of Mesopotamia, Egypt and China.
- CO3 Grasp the Use of Iron and its Implications on Humankind and the salient features, and major developments in Ancient Greece and Rome until the Fall of Roman Empire.
- CO4 Demonstrate the Main Sites of Paleolithic and Mesolithic Cultures and Extent and Important Places connected with the Civilizations of Mesopotamia, Egypt, China and Greece on the outline map of World and also explicate it historically.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	S	S
CO2	S	M	M
CO3	S	S	S
CO4	W	W	M

S= Strong

M=Medium

W=Weak

History
Glimpses of Ancient India (Semester I)
Skill Enhancement Course (SEC)

Course Code: C24SEC112T
45 Hrs (3 Hrs/Week)
Credit : 3
Exam Time: 2.5 Hrs

External Marks : 50
Internal Marks : 25
Total Marks: 75

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

Objectives: *The aim of this work on glimpses of ancient India is to examine and analyse the achievements of India's civilization through the ages in different fields of thought and action. It concerns with larger cultural movements, with ideas than with mere narration of facts and realities.*

Unit – I

Harappan Civilization: Origin, Extent, Urbanization, Society, Economy and Decline
Vedic Age: Religion, Polity, Society and Economy Religious Movements: Buddhism and Jainism

Unit – II

Mahajanapada: Rise of Magdha Empire
Mauryan Empire: Chandragupta Maurya and Ashoka Post-Mauryan State: Kushanas and Satvahanas

Unit – III

Gupta Empire: Conquests of Samudragupta and Chandragupta
II; Administration of Guptas
Post-Gupta Period: Pushpabhuties and Chalukayas Triangular Struggle for Hegemony of Kannauj

Books Suggested:

1. Allchin, B. and Allchin R, Origins of a Civilization: The Pre-history and Early Archaeology of South Asia, Viking, New Delhi, 1997.
2. Bogucki, P., The Origin of Human Society, Wiley-Blackwell, Massachusetts, 1999.
3. Burton, Stein, History of India, OUP, New Delhi, 1998.
4. Chandra Satish, Medieval India from the Sultanate to the Mughals, Delhi 1997.
5. Farukhi, A., Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya, Manak Prakashan, Delhi, 2015.
6. Habib, Irfan., The Indus Civilization, Tulika, New Delhi, 2002.
7. Lahri, Nayanjot, ed., The Decline and Fall of the Indus Civilization, Permanent Black, New Delhi, 2000.
8. Sharma, R. S., India's Ancient Past, OUP, New Delhi, 2007.

Course Outcome:

At the end of the course the students would be able to:

- CO1 Learn the major historical developments from the origins of Harappan Civilization upto the rise of Buddhism and Jainism in ancient India.
- CO2 Understand the major historical developments pertaining to the rise of Magdha empire, Mauryan Empire and Post-Mauryan states in ancient India.
- CO3 Acquaint with historical developments pertaining to the rise of Gupta Empire and Post-Gupta Powers like Pushpabhuties & Chalukayas and Triangular Struggle for Hegemony of Kannauj in ancient India.
- CO4 Familiar with the Polity and Administration of Cholas;
- CO5 Rise of Rajputs, and invasions of Mahmood Ghaznavi and Muhammad Ghori in India and its historical outcome.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	S	S
CO2	M	W	W
CO3	S	M	S
CO4	W	W	M
CO5	S	M	W

S= Strong M=Medium W=Weak

History
History of Freedom Movement (Semester I/II)
Value Added Course (VAC)

Course Code: C24VAC108T
30 Hrs (2 Hrs/Week)
Credit : 2
Exam Time: 2 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *During this period, main objectives of the Indian National Movement were: To develop political agitations within the limits of law and by constitutional methods. To make the British Government aware of the Indian condition because they believe that the Britishers were and wanted to be just to the Indians.*

Unit – I

Uprising of 1857: Causes, Events and Impact.
Origin and Growth of Nationalist Consciousness and foundation of Congress.
Freedom movement 1885 to 1919.
Freedom movement 1920 to 1942.

Unit – II

Revolution and H.S.R.A.
Freedom movement and Indian National Army.
Independence and Partition of India (1942 to 1947).
Making of the Indian Constitution.

Books Suggested:

- | | |
|-------------------------------|--|
| Bipan Chandra et. al. | Bharat Ka Swatantrata Sangharsh (Hindi) |
| Bipan Chandra et. Al. | India's Struggle For Independence |
| Brown, Judith | Gandhi's Rise to Power: Indian Politics 1915-1922 |
| Chahal, S.K. | Dalits Patronized |
| Desai, A.R. | Social Background of Indian Nationalism |
| Guha, Ranjit (ed.) | Subaltern Studies, Vol. I – XI |
| Gupta, M.N. | History of the Revolutionary Movement in India |
| Hasan, Mushirul | India's Partition : Process, Strategy and Mobilization |
| Hasan, Mushirul | Nationalism and Communal Politics in India 1916-1928 |
| Majumdar, Datta and | Advanced History of India |
| Ray Chowdhary | |
| Moon, Penderal | Divide and Quit |
| Nanda, B.R. | Gandhi : A Biography |
| Nanda, B.R. | Jawaharlal Nehru : A Biography |
| Omvedt, Gail | Dalits and Democratic Revolution : Dr. Ambedkar and Dalit Movement in Colonial |
| India | |
| Pannikar, K.N. | National and Left Movements in India |
| Rai, Satya M. | Bharat Me Upniveshwad Aur Rashtrawad (Hindi) |
| Raychaudhuri, Tapan and Irfan | The Cambridge Economic History of India, Vol. I |
| Habib | |
| Sarkar, Sumit | Modern India |
| Spear, T. G. P. | History of India, Vol. II |
| Sarkar, Sumit | Adhunik Bharat (Hindi) |
| Shukla, R. L. (ed.) | Adhunik Bharat Ka Ithas (Hindi) |
| Tara Chand | History of the Freedom Movement in India, Vols. I - IV |
| Tomlinson, B.R. | Indian National Congress and the Raj, : 1929-1942 |
| Vajpeyee, J.N. | Adhunik Bharat Ka Ithas (Hindi) |

Course Outcome:

At the end of the course the students would be able to:

- CO1 Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality *vis-à-vis* Historical Understanding in India.
- CO2 Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India.
- CO3 Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little
- CO4 Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context.
- CO5 Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	W	S	S
CO4	W	W	M
CO5	M	M	S

S= Strong

M=Medium

W=Weak

History
History of India (From Earliest Times to 1206) (Semester II)
Discipline Specific Course (DSC)

Course Code: C24HIS201T
60 Hrs (4 Hrs/Week)
Credit : 3 (3Theory+1Tutorial)
Exam Time: 3 Hrs

External Marks : 70
Internal Marks : 30
Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: *The ancient education focused on imparting ethics like humility, truthfulness, discipline, self-reliance, and respecting all creations to the students. The education was mostly imparted in ashrams, gurukuls, temples, houses. Sometimes pujaris of the temples used to teach students.*

Unit – I

Sources of Ancient Indian History
Harappan Civilization: Origin, Extent, Urbanization, Society, Economy and Decline
Mahajanapada: Rise of Magdha Empire
Religious Movements: Buddhism and Jainism
Vedic Age: Religion, Polity, Society and Economy

Unit – II

Mauryan Empire: Chandragupta Maurya and Ashoka Post-Mauryan State: Kushanas
Gupta Empire: Conquests of Samudragupta and Chandragupta II; Administration of Guptas
Post-Gupta Period: Pushpabhuties

Unit - III

Triangular Struggle for Hegemony of Kannauj:
Polity and Administration of Cholas
Rise of Rajputs with Special Reference to Tomars
Mahmood Ghaznavi and Muhammad Ghori: Conflicts with Indian States and Impact

Unit - IV

Maps (India):

Important Sites of Harappan Civilization
Expansion of Ashoka's Empire
Expansion of Kanishka's Empire
Expansion of Harsha's Empire

Books Suggested:

Allchin, B. and Allchin R. Archaeology of South Asia, Viking, New Delhi, 1997.
Basham, A. L. The Wonder that was India, Rupa Publications, Bombay, 1971.
Bhandarkar, D. R. Some Aspects of Ancient Hindu Polity, Benares, 1929.
Bogucki, P. The Origin of Human Society, Wiley-Blackwell, Massachusetts, 1999.
Burton, Stein History of India, OUP, New Delhi, 1998.
Carr, E. H. Ithas Kya Hai, Macmillan Publication, New Delhi 1976.
Chandra Satish Medieval India: From the Sultanate to the Mughals, Delhi 1997.

Dinkar, Ramdhari Singh History of Medieval India, Orient Blackman, Reprint Hyderabad, 2018
Farukhi, A. Madhyakalin Bharat: Rajniti Samaj and Sanskriti, Delhi, 2007.
Habib, Irfan. Sanskriti Ke Char Adhyaya, Sahitya Academy, 1956.
Jayasval, K. P. Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya, Manak Prakashan, Delhi, 2015.
Jha, D. N. and Shrimali, K. M. The Indus Civilization, Tulika, New Delhi, 2002.
Rajkamal, New Delhi. Hindu Polity, Calcutta, 1924.
Lahri, Nayanjot, ed. Prachin Bharat Ka Itihas, New Delhi, 1990. Kosambi, D. D. Prachin Bhartiya Sabhyata Evam Sanskriti, 1980.
Majumdar, R. C. The Decline and Fall of the Indus Civilization, Permanent Black, New Delhi, 2000.
Sharma, R. S. History and Culture of the Indian People, V Vols., Bhartiya Vidhya Bhavan Series, Bombay, 1970, 1979, 1980.

Rao, N. S. Subba India's Ancient Past, OUP, New Delhi, 2007.
1911. Looking for the Aryans, Orient Longman Publishers, Delhi, 1995.
Aspects of Political Ideas and Institution in Ancient India, Motilal Banarsidas, New Delhi, 1991.
Lectures on the Economic Condition of Ancient India, Being an Analytical Study of the Jatakas, Mysore,

Origins of a Civilization: The Pre-history and Early

The Wonder that was India, Rupa Publications, Bombay, 1971.
Some Aspects of Ancient Hindu Polity, Benares, 1929.
The Origin of Human Society, Wiley-Blackwell, Massachusetts, 1999.
History of India, OUP, New Delhi, 1998.
Ithas Kya Hai, Macmillan Publication, New Delhi 1976.
Medieval India: From the Sultanate to the Mughals, Delhi 1997.
History of Medieval India, Orient Blackman, Reprint Hyderabad, 2018
Madhyakalin Bharat: Rajniti Samaj and Sanskriti, Delhi, 2007.
Sanskriti Ke Char Adhyaya, Sahitya Academy, 1956.
Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya, Manak Prakashan, Delhi, 2015.
The Indus Civilization, Tulika, New Delhi, 2002.
Hindu Polity, Calcutta, 1924.
Prachin Bharat Ka Itihas, New Delhi, 1990. Kosambi, D. D. Prachin Bhartiya Sabhyata Evam Sanskriti,

Course Outcome:*At the end of the course the students would be able to:*

- CO1 Learn about the Sources for reconstructing the history of Ancient India and know the major historical developments from the origins of Harappan Civilization upto the rise of Magdha Empire in ancient India.
- CO2 Understand the major historical developments pertaining to the rise of Mauryan Empire, Post-Mauryan states like Kushana and Satvahana, rise of Gupta Empire, and Post- Gupta Powers in ancient India.
- CO3 Grasp the major historical developments pertaining to the Triangular Struggle for Hegemony of Kannauj among Palas, Pritiharas and Rashtrakutas; Polity and Administration of Cholas; Rise of Rajputs, and invasions of Mahmood Ghaznavi and Muhammad Ghori in India.
- CO4 Demonstrate the sites of Harappan Civilization, extent of Ashoka's Empire, extent of Kanishka's Empire and extent of Harsha's Empire on the outline map of India and explicates it historically.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	W	M
CO2	S	S	S
CO3	W	S	M
CO4	S	W	M

S= Strong

M=Medium

W=Weak

History
Indian History and Culture (Semester II)
Minor Core (MIC)

Course Code: C24MIC212T
30 Hrs (2 Hrs/Week)
Credit : 2
Exam Time: 2 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *The purpose is to introduce students to elements of change and continuity in Indian history. Course outcome: Explains the social life and cultural status of the people under study. Understands the society, religion and political history.*

Unit – I

Historical Understanding in India
Indian Knowledge Traditions: Idea of History and Concept of Time & Space
Ancient Indian Literature and its Historicity: *Vedas, Ramayana, Mahabharata, and Tripitakas*
Social Inequalities in Indian Culture
Religion, Gender and Caste in Indian Culture
Status of Women across the Religions and Castes

Unit – II

Cultural Assimilation and Cultural Heritage Emergence of Composite Culture in Medieval Times
Built Heritage and Historical Tourism in Indian Context
Cultural Forms & Cultural Expressions:
The City and Civil Society in Indian History and Culture Performing Arts
Fairs & Festivals

Books Suggested:

1. Banga, Indu, ed. *The City in Indian History: Urban Demography, Society & Polity*, Delhi, Manohar, 1991.
2. Basham, A.L. *The Wonder that was India*, Rupa, Delhi, 1994. Bhagavadatt, *Vrihad Bharat Ka Itihas*, Pranav Prakashan, New Delhi.
3. Biswas, S.S., *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.
4. Chahal, S.K., *Dalits Patronized: Indian National Congress and the Untouchables of India 1921-1947*, Shubhi Publication, New Delhi, 2002. (Only Introduction & Chapter I).
5. Koch, E. *Mughal Art & Imperial Ideology*, Oxford University Press, New York, 2001. Kumar, Radha, *History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990*, Zubaan, 2007.
6. Kumar, Sunil, *The Present in Delhi's Past*, Gyan Publishing House, Delhi 2002.
7. Lahiri, N., *Marshaling the Past - Ancient India and its Modern Histories*, Permanent Black, Ranikhet, 2012. Chapters 4 and 5.
8. Lowenthal, David, *Possessed by The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010.
9. Parikh, B., *Composite Culture in a Multicultural Society*, NBT, Delhi, 2007.

Course Outcome:

At the end of the course the students would be able to:

- CO1 Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality *vis-à-vis* Historical Understanding in India.
- CO2 Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India.
- CO3 Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context.
- CO4 Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	M	S	S
CO4	W	S	M
CO5	W	M	S

S= Strong M=Medium W=Weak

History
Indian History and Culture (Semester II)
Minor Course (MIC)

Course Code: C24MIN212T
60 Hrs 4 Hrs/Week)
Credit : 4
Exam Time: 3 Hrs

External Marks : 70
Internal Marks : 30
Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of Seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that Eight more questions will be set, two questions from each unit. The students shall be required to attempt Four questions in all selecting one question from each unit consisting of 14 marks each in addition to compulsory Question No. 1.

Objectives: *The purpose is to introduce students to elements of change and continuity in Indian history. Course outcome: Explains the social life and cultural status of the people under study. Understands the society, religion and political history.*

Unit – I

Historical Understanding in India
Indian Knowledge Traditions: Idea of History and Concept of Time & Space
Ancient Indian Literature and its Historicity: *Vedas, Ramayana, Mahabharata, and Tripatakas*

Unit – II

Social Inequalities in Indian Culture
Religion, Gender and Caste in Indian Culture
Status of Women across the Religions and Castes

Unit – III

Cultural Assimilation and Cultural Heritage Emergence of Composite Culture in Medieval Times
Built Heritage and Historical Tourism in Indian Context
Cultural Forms & Cultural Expressions:

Unit – IV

The City and Civil Society in Indian History and Culture Performing Arts
Fairs & Festivals

Books Suggested:

1. Biswas, S.S., Protecting the Cultural Heritage (National Legislations and International Conventions). New Delhi: INTACH, 1999.
2. Brown, Percy, Indian Architecture, Bombay, D.B.Taraporevala Sons & Co, 1940
3. Chahal, S.K., Dalits Patronized: Indian National Congress and the Untouchables of India 1921-1947, Shubhi Publication, New Delhi, 2002. (Only Introduction & Chapter I)
4. Koch, E. Mughal Art & Imperial Ideology, Oxford University Press, New York, 2001. Kumar, Radha, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007
5. Kumar, Sunil, The Present in Delhi's Past, Gyan Publishing House, Delhi 2002.
6. Lahiri, N., Marshaling the Past - Ancient India and its Modern Histories, Permanent Black, Ranikhet, 2012. Chapters 4 and 5.
7. Lowenthal, David, Possessed by The Past: The Heritage Crusade and The Spoils of History,
8. Cambridge, 2010
9. Parikh, B., Composite Culture in a Multicultural Society, NBT, Delhi, 2007.

Course Outcome:

At the end of the course the students would be able to:

- CO1 Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality *vis-à-vis* Historical Understanding in India.
- CO2 Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India.
- CO3 Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little
- CO4 Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context.
- CO5 Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	M	S	S
CO4	W	S	M
CO5	W	M	S

S= Strong M=Medium W=Weak

History
History of Haryana-II (1526-1966 A. D) (Semester II)
Multi-Disciplinary Course (MDC)

Course Code: C24MDC216T
45 Hrs (3 Hrs/Week)
Credit : 3
Exam Time: 2.5 Hrs

External Marks : 50
Internal Marks : 25
Total Marks: 75

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

Objectives: *The Vedic land of Haryana has been a cradle of Indian culture and civilization. Indian traditions regard this region as the matrix of creation of northern altar' where Brahma performed the pristine sacrifice and created the universe.*

Unit – I

Mughal Rule in Haryana

Emergence of the Composite Culture in Mughal Period.

Society, Economy, Art and Architecture in Haryana under the Mughals

Struggle for Supremacy during the 18th Century: Marathas, Jats and George Thomas

Unit – II

The British Rule: Establishment, extantion & Administration.

Uprising of 1857: Centres Nature and Effects

Freedom Struggle during 1885-1947

Parjamandal Movement in the Princely States

Unit – III

Growth of Modern Education during British Period.

Economic Effects of the Colonial Rule

Social Transition and Reform Movements: Arya Samaj and Sanatan Dharam Sabha

Formation of Haryana State

Books Suggested:

1. Chaudhary, Prem, Panjab Politics: The Role of Sir Chhotu Ram, Delhi 1984.
2. Kakara, Inderjeet, Madhyakalin Haryana- (Hindi), Kurukshetra
3. Mittal, S.C., Haryana: A Historical Perspective, Delhi, 1986.
4. Phadke, H.A., Haryana: Ancient and Medieval, Delhi, 1986
5. Singh, Rajpal, Banda Bahadur: His Life and Times, New Delhi, 1998
6. Tanwar, R., The Politics of Sharing Power: The Punjab Unionist Party
7. Yadav, K.C., Haryana Ka Itihas, 3 Vols. Delhi 1981.
8. Yadav, K.C., The Revolt of 1857 in Haryana, Delhi 1977
9. Yadav, K.C. and Rameshwar Dass, Rebels against the Raj: Who is Who of Freedom Fighters? In Haryana, 1885-1947, Delhi, 1984
10. Mahender Singh, Haryana: Itihas or Sanskriti., Delhi, 2023.
11. Mahender Singh, Haryana main 1857 Jan vidrohd Daman Evam Lokchhana, Delhi, 2010

Course Outcome:

At the end of the course the students would be able to:

- CO1 Learn the historical debates on Meaning, Nature, Scope and Utility of History; Emerging Areas of History like New History, Big History, Gender History and Sub Histories, and Relations of History with Other Disciplines.
- CO2 Understand the historical debates on the issues/problems concerning the Theory of History particularly the Nature of Historical Facts, Objectivity in History, Causation in History and Value Judgment in History.
- CO3 Acquaint with the different Methods of History particularly the Techniques of Data Collection/Selection, Method of Historical Criticism and Method of Historical Explanation and framing Generalizations/Hypothesis.
- CO4 Acquaint with the key steps towards Historical Research, e.g., Selection of Theme, Survey of Literature, Preparation of Synopsis, Proposition of Research Work, Use of ICT in Historical Research, Arrangement of References and Making Bibliography.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	S	S
CO2	S	M	M
CO3	S	S	S
CO4	W	W	M

S= Strong

M=Medium

W=Weak

History
Glimpses of Medieval India (Semester II)
Skill Enhancement Course (SEC)

Course Code: C24SEC212T
45 Hrs (3 Hrs/Week)
Credit : 3
Exam Time: 2.5 Hrs

External Marks : 50
Internal Marks : 25
Total Marks: 75

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

Objectives: *The Paper deals with the moral and philosophical ideas of the medieval religions, i.e., Confucianism, Taoism, Zoroastrianism, Mithraism, Judaism and Christianity and its impact on human societies. It also highlights the economic expansion of the feudal states. It discusses the agrarian structure and relation including trade, commerce, industrial and urban development.*

Unit – I

Establishment and Consolidation of Delhi Sultanate: Polity of the Sultans
 State Apparatus of Delhi Sultanate: Administration with special reference to *Iqtadari* System
 Bahmani and Vijaynagar Empires Bhakti and Sufi Movements

Unit – II

Establishment of Mughal Rule: Babur and Humayun Shershah Suri and his Administration
 The Great Mughals: Akbar to Aurangzeb – Polity and Policies

Unit – III

Society and Economy under Mughals
 Mughal Systems: Mansabdari, Zabti, Jagirdari and Izaradari Disintegration of Mughal Empire.

Books Suggested:

1. Chandra Bipan, History of Modern India, Orient Blackman, Hyderabad, 2019, Reprint.
2. Chandra Satish, Medieval India from the Sultanate to the Mughals, Delhi 1997.
3. Chaurasia, R. S., History of Modern India, Atlantic, New Delhi, 2002.
4. Habib, Irfan, The Agrarian System of Mughal India, 1526-1707, OUP, New Delhi, 1999.
5. Grover, B. L. and Alka Mehta, Modern Indian History, S. Chand and Company, New Delhi, 2018.
6. Raychaudhary, Tapan & Irfan Habib, The Cambridge Economic History of India, Vol. I, Orient Longman, Hyderabad, 1984.
7. Richards, J. F., The Mughal Empire, Foundation Books, New Delhi, 1993.

Course Outcome:

At the end of the course, the students would be able to:

- CO1 Learn the major historical developments pertaining to the Emergence and Consolidation of Delhi Sultanate; State Apparatus of the Sultanate; rise of Bahmani and Vijaynagar Empires, and the growth of Bhakti and Sufi Movements in medieval India.
- CO2 Understand the major historical developments pertaining to the Establishment of Mughal Rule; rise of Shershah Suri and his Administration, and Polity & Policies of the Great Mughals.
- CO3 Grasp the features of Society and Economy under the Mughals; nature of Mughal Systems of Mansabdari, Zabti, Jagirdari and Izaradari, and the causes of Disintegration of Mughal Empire.
- CO4 Acquaint with the Emergence of Regional Powers in 18th century; Rivalry between European Powers in India and Carnatic Wars, and the Conquest of East India Company over Bengal.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	S	S
CO2	S	M	M
CO3	M	M	S
CO4	W	S	M

S= Strong M=Medium W=Weak