



## **Faculty of Humanities and Social Sciences**

### **Scheme of Examination and Syllabus for Under Graduate Programme**

**Under Multiple Entry and Exit, Internship and  
CBCS-LOCF as per NEP-2020  
w.e.f. session 2024-25 (in phased manner)**

**Subject: Fashion Designing**



**Guru Jambheshwar University of Science & Technology  
Hisar-125001, Haryana**

**(A+ NAAC Accredited State Govt. University)**



**Guru Jambheshwar University of Science and Technology**  
**Hisar-125001, Haryana**  
**(‘A+’ NAAC Accredited State Govt. University)**



Scheme of Examination & Syllabus for affiliated Degree College for UG Programme  
According to National Education Policy-2020

**Subject: Fashion Designing**

SEMESTER-I								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam (Hrs.)
Discipline Specific Course	C24FAD101T	Fundamentals of Fashion Designing	3	3	20	50	70	2.5
	C24FAD101P	Fundamentals of Fashion Designing Lab	1	2	10	20	30	2
Minor Course/Vocational Course	C24MIC108T	Textile Science	2	2	15	35	50	2
Minor Course/Vocational Course #	C24MIN108T	Textile Science	4	4	30	70	100	3
Multidisciplinary Course	C24MDC112T	Clothing Construction-I	2	2	15	35	50	2
	C24MDC112P	Clothing Construction-I Lab	1	2	10	15	25	2
Skill Enhancement Course	C24SEC108T	Basics of Clothing Construction	2	2	15	35	50	2
	C24SEC108P	Basics of Clothing Construction Lab	1	2	10	15	25	2
SEMESTER-II								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam (Hrs.)
Discipline Specific Course	C24FAD201T	Basics of Pattern making and garments Construction	3	3	20	50	70	2.5
	C24FAD201P	Basics of Pattern making and garments construction Lab	1	2	10	20	30	2
Minor Course/Vocational Course	C24MIC208T	Traditional textile of India	2	2	15	35	50	2
Minor Course/Vocational Course #	C24MIN208T	Traditional textile & Costumes of India	4	4	30	70	100	3
Multidisciplinary Course	C24MDC212T	Clothing Construction-II	2	2	15	35	50	2
	C24MDC212P	Clothing Construction-II Lab	1	2	10	15	25	2
Skill Enhancement Course	C24SEC208T	Hand Embroidery	2	2	15	35	50	2
	C24SEC208P	Hand Embroidery Lab	1	2	10	15	25	2

# for Scheme C only

**Program Outcomes:**

- PO1** At the completion of the program, students in Fashion designing will be able to adapt their artistic abilities to support their future design careers by making them self-dependent.
- PO2** The BA with Fashion designing with articulate design ideas verbally, visually and digitally.
- PO3** This course assesses, propose and apply various techniques related to drafting, draping and constructing of garments.

**Fashion Designing**  
**Fundamentals of Fashion Designing (Semester I)**  
**Discipline Specific Course (DSC)**

**Course Code: C24FAD101T**  
**45 Hrs. (3 Hrs./Week)**  
**Credit : 3**  
**Exam Time: 2.5 Hrs.**

**External Marks :50**  
**Internal Marks :20**  
**Total Marks: 70**

**Note:** The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

**Objectives:** *The course aims to provide fashion designers a clear perspective on creativity and its application in innovative fashion design. The curriculum presents fashion design as a fun, invigorating, topical and rewarding art. It introduces techniques for students to get new, fresh and original design ideas.*

**Unit - I**

Fashion, Types of Fashion, fashion terminology, fashion style, Fad, Classic, boutique, Trend, fashion editor, apparel, brand. Fashion designing, Fashion theory, factors affecting and influencing fashion Fashion cycle, levels of fashion acceptance, Fashion leader, Fashion followers, Qualities of Fashion designer.

**Unit - II**

Scope of fashion designing.  
 Fashion clothing psychology- Political influence, social influence, environmental influence, Economical and status influences, and geographical influence, cultural  
 Influence, environment of fashion, colour psychology

**Unit - III**

Related the terms- clothing and personality, clothing and motivation, clothing and attitude  
 Fashion clothing categories- Introduction types, based on age and activity, styling, size range for men's, women's and kids wear.

**Fundamentals of Fashion Designing Lab**

**Course Code: C24FAD101P**  
**30 Hrs. (2 Hrs./Week)**  
**Credit : 1**  
**Exam Time: 2 Hrs.**

**External Marks :20**  
**Internal Marks :10**  
**Total Marks: 30**

1. Sewing machine and its care
2. Tools and equipment used in cutting and finishing.
3. Basic seams and stitches (bastings, hamming, seams, edge finishing, neck finishing, placket openings, fasteners and fullness)
4. Basic hand Embroidery stitches

**Books Suggested:**

- Sharon L Tate, Mona S Edwards, " Inside fashion designing", Pearson Education India.
- Fashion designing innovation and practices by Kathryn and Mckelvey and Janine Munslow
- History of Fashion by Manmeet Sodhia, Kalyani Publication

**Course Outcome:**

*At the end of the course the students would be able to:*

- CO1 acquire basic knowledge of Fashion and fashion cycle.
- CO2 to give idea about fashion clothing and its categories.
- CO3 know about Fashion psychology
- CO4 understand the fundamentals of professional sewing and apparel construction technique.
- CO5 learn about basic sewing skill.

**Mapping of CO with PO**

Outcomes	PO1	PO2	PO3
CO1	S	M	M
CO2	M	M	S
CO3	S	S	M
CO4	S	M	M
CO5	M	S	S

S= Strong      M=Medium      W=Weak

**Fashion Designing**  
**Textile Science (Semester I)**  
**Minor Course (MIC)**

**Course Code: C24MIC108T**  
**30 Hrs (2 Hrs/Week)**  
**Credit: 2**  
**Exam Time: 2 Hrs**

**External Marks : 35**  
**Internal Marks : 15**  
**Total Marks: 50**

**Note:** The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

**Objectives:** *To prepare graduates for a career in Textiles, Fashion, Apparel, and Retail-related Industries. To provide strong research experience and expand the opportunity to opt for higher education and further research.*

**Unit - I**

Textile fiber and their classification  
Properties of textile fiber (Physical and chemical)  
Manufacturing process and properties of natural fibers (Cotton, linen, jute)

**Unit – II**

Manufacturing process and properties of animal fibers (wool and silk)  
Manufacturing process and properties of manmade fibers (rayon, nylon)  
Finishing of fibers, objectives of finishing and classification - bleaching, scouring, calendaring, tentering, napping, embossing and sanforising

**Books Suggested:**

1. Textile science by EPG Gohl and L.D. Vilensky- CBS Publishers and Distributors
2. Textbook of Clothing and textile by Sushma Gupta – Kalyani Publication
3. “Textile: Fiber to Fabric” by Bernard P. Corbman- McGraw Hill
4. Hall A.J.: The standard Hand book of Textiles”, Wood Head Publishing

**Course Outcome:**

*At the end of the course the students would be able to:*

- CO1 create awareness of textile science.
- CO2 impart knowledge about different types of textile fibers (natural and man-made).
- CO3 enhance skill of the students in fiber identification.
- CO4 gain knowledge about finishing process of fibers.

**Mapping of CO with PO**

Outcomes	PO1	PO2	PO3
CO1	S	M	S
CO2	M	S	M
CO3	S	M	S
CO4	M	M	S

S= Strong      M=Medium      W=Weak

**Fashion Designing**  
**Textile Science (Semester I)**  
**Minor Course (MIC)**

**Course Code: C24MIN108T**  
**60 Hrs 4 Hrs/Week**  
**Credit : 4**  
**Exam Time: 3 Hrs**

**External Marks : 70**  
**Internal Marks : 30**  
**Total Marks: 100**

**Note:** The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of Seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that Eight more questions will be set, two questions from each unit. The students shall be required to attempt Four questions in all selecting one question from each unit consisting of 14 marks each in addition to compulsory Question No. 1.

**Objectives:** *To prepare graduates for a career in Textiles, Fashion, Apparel, and Retail-related Industries. To provide strong research experience and expand the opportunity to opt for higher education and further research.*

**Unit - I**

Textile fiber and their classification  
Properties of textile fiber (Physical and chemical)  
Manufacturing process and properties of natural fibers (Cotton linen, jute)

**Unit - II**

Manufacturing process and properties of animal fibers (wool and silk)  
Manufacturing process and properties of manmade fibers (rayon, nylon, Polyester)  
Finishing of fibers, objectives of finishing and classification - bleaching, scouring, calendaring, tentering, napping, embossing and sanforising

**Unit- III**

Yarn and its types  
Fabric construction- A brief study of weaves: weave (plain weave and its variations), knitting, knotting, bonding, felting and fusing)

**Unit- IV**

Applications of colors on fabric, types of Dyes-: Natural, artificial, resist dyes  
Printing methods: Block printing, Roller printing, Discharge printing, resist , stencil and screen printing.

**Books Suggested:**

1. Textile science by EPG Gohl and L.D. Vilensky- CBS Publishers and Distributors
2. Textbook of Clothing and textile by Sushma Gupta – Kalyani Publication
3. “Textile: Fiber to Fabric” by Bernard P. Corbman- McGraw Hill
4. Hall A.J.: The standard Hand book of Textiles”, Wood Head Publishing

**Course Outcome:**

*At the end of the course the students would be able to:*

- CO1 create awareness of textile science.
- CO2 impart knowledge about different types of textile fibers (natural and man-made).
- CO3 enhance skill of the students in fiber identification.
- CO4 gain knowledge about finishing process of fibers.

**Mapping of CO with PO**

Outcomes	PO1	PO2	PO3
CO1	S	M	S
CO2	M	S	M
CO3	S	M	S
CO4	M	M	S

S= Strong      M=Medium      W=Weak



**Fashion Designing**  
**Basics of Clothing Construction (Semester I)**  
**Skill Enhancement Course (SEC)**

**Course Code: C24SEC108T**  
**30 Hrs. (2 Hrs./Week)**  
**Credit : 2**  
**Exam Time: 2 Hrs.**

**External Marks :35**  
**Internal Marks :15**  
**Total Marks: 50**

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

**Objectives:** *ET knowledge of basic stitches that a seamstress can employ in garment construction. Study about various pre-preparatory processes involved in fabric preparation for garment construction & get familiar with fabric grain & its importance.*

**Unit - I**

Principles of clothing, socio-psychological aspects of clothing, how dress affect behavior, first impression of the dress  
 Clothing for different age groups and clothing for different occasions  
 Principles of fitting, factors to be considered while fitting, common fitting problems and remedies fitting defects

**Unit – II**

Trimming and its classification of different types of trimmings  
 Importance of accessories in women's clothing  
 Classification of women's wear

**Basics of Clothing Construction Lab**

**Course Code: C24SEC108T**  
**30 Hrs. (2 Hrs./Week)**  
**Credit : 1**  
**Exam Time: 2 Hrs.**

**External Marks :15**  
**Internal Marks :10**  
**Total Marks: 25**

- Drafting, cutting, and stitching of basic skirts, bodice block preparation of different types of skirts-
- A lines skirt, circular skirt, Godet(panel) skirt, drafting, cutting and construction of petticoat, simple kameez, any type of salwar, simple plazo, sharara and one article from best out of waste fabric and one designer dress. Key of Drawing by Bert Dodson

**Books Suggested:**

1. Clothing textile and garment production by Vrinda Singh
2. Textbook of Clothing and Textile by Sushma Gupta – Kalyani Publication
3. Drafting techniques for garment construction by Neelam Pruthi.
4. Drafting and draping by Manmeet Sodhi.

**Course Outcome:**

*At the end of the course the students would be able to:*

- CO1 gain knowledge about sewing.
- CO2 enhance creative skills and construct adult garments.
- CO3 know about trimmings and selection of clothes
- CO4 practice pattern making and garment construction simultaneously.

**Mapping of CO with PO**

Outcomes	PO1	PO2	PO3
CO1	S	M	S
CO2	M	M	M
CO3	S	S	S
CO4	M	M	S

S= Strong      M=Medium      W=Weak

**Fashion Designing**  
**Basics of Pattern making and garments construction (Semester II)**  
**Discipline Specific Course (DSC)**

**Course Code: C24FAD201T**  
**45 Hrs. (3 Hrs./Week)**  
**Credit : 3**  
**Exam Time: 2.5 Hrs.**

**External Marks :50**  
**Internal Marks :20**  
**Total Marks: 70**

**Note:** The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

**Objectives:** *The course aims to teach students fundamental pattern making and construction techniques over 16 weeks. Students will learn about tools, drafting techniques, paper types and complete basic pattern sets.*

**Unit - I**

Pattern making terminologies- marks and symbols (notches and punch), pattern information (grain part, pieces, cut symbols), seam allowance, ease allowance

Identification tools used for pattern making and garment construction, measuring tools, marking tools, cutting tools, stitching, drafting and finishing tools.

**Unit – II**

Anthropometric measurement- how to take body measurement, points to be kept in mind while taking body measurement Estimate and layout of fabric

**Unit – III**

Introduction to pattern-making techniques- drafting and flat pattern techniques, advantages and limitations, types of pattern, commercial, custom made, and made- to-measure patterns.

Draping and its principle, limitations of draping

**Basics of Pattern making and garments construction Lab**

**Course Code: C24FAD201P**  
**30 Hrs. (2 Hrs./Week)**  
**Credit : 1**  
**Exam Time: 2 Hrs.**

**External Marks :20**  
**Internal Marks :10**  
**Total Marks: 30**

- Drafting, cutting, designing, and stitching of the following garments
- Basic Bodice Block for children's garments
- Napkin (II) Frock (III) Apron (IV) Panty (V) Bloomer (VI) Bib
- Designer garments (Party wear frock)
- Children night wear

**Books Suggested:**

1. Techniques of drafting and pattern making by Padmawati B.
2. Drafting techniques for garment construction by Neelam Pruthi.
3. Textbook of Clothing and Textile by Sushma Gupta – Kalyani Publication
4. Clothing Textile and Garment Production by Dr. Brinda Singh

**Course Outcome:**

*At the end of the course the students would be able to:*

- CO1 practice pattern making and garment construction simultaneously.
- CO2 have knowledge of draping and drafting skills.
- CO3 study various pattern-making techniques for creating basic garments.
- CO4 understand the importance of pattern development.

**Mapping of CO with PO**

Outcomes	PO1	PO2	PO3
CO1	S	M	S
CO2	M	M	M
CO3	S	S	S
CO4	M	M	S

S= Strong      M=Medium      W=Weak



**Fashion Designing**  
**Traditional textile of India (Semester II)**  
**Minor Course (MIC)**

**Course Code: C24MIC208T**  
**30 Hrs (2 Hrs/Week)**  
**Credit: 2**  
**Exam Time: 2 Hrs**

**External Marks : 35**  
**Internal Marks : 15**  
**Total Marks: 50**

**Note:** The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

**Objectives:** *The course aims to impart knowledge about traditional textile to students. They will learn about non outdated fashion trends in society.*

*: Certificate: 6 months Diploma : 1 Year Eligibility: Any student enrolled in the degree program of the college.*

**Unit - I**

Traditional textiles - Brocade of Banaras, Patola, Jaamdani

Paithani, jamdani, Chanderi Saree, brocade, Blucher Saree and kashmiri shawls, Kota Doria, Bandhani, Banarsi Saree and Kanjivaram.

**Unit - II**

Traditional embroideries of India: -

Phulkari of Punjab, Chikankari of U.P., Kantha of Bengal Kantha and Kanthawar of Gujarat, Kasuti of Karnataka, Kashida of Kashmir, Chamba of H.P. Applique of Orrisa, Manipuri embroidery

**Books Suggested:**

1. Indian Textile by John Gillow and Nicholas Barnard
2. History of Fashion by Kalyani Publication
3. Clothing Textile and Garment Production by Dr. Brinda Singh
4. Traditional Indian Costumes and Textiles by Dr Parul Bhatnagar – Abhishek Publication
5. The Standard handbook of Textile by A.J. Hall

**Course Outcome:**

*At the end of the course the students would be able to:*

- CO1 Students will gain knowledge of the traditional textiles of India.  
CO2 To demonstrate various embroidery stitches.  
CO3 Students will gain knowledge of the traditional embroidery of different states in India..

**Mapping of CO with PO**

Outcomes	PO1	PO2	PO3
CO1	M	S	S
CO2	M	M	M
CO3	M	S	S

S= Strong      M=Medium      W=Weak

**Fashion Designing**  
**Traditional textile & Costumes of India (Semester II)**  
**Minor Course (MIC)**

**Course Code: C24MIN208T**  
**60 Hrs 4 Hrs/Week)**  
**Credit : 4**  
**Exam Time: 3 Hrs**

**External Marks : 70**  
**Internal Marks : 30**  
**Total Marks: 100**

**Note:** The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of Seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that Eight more questions will be set, two questions from each unit. The students shall be required to attempt Four questions in all selecting one question from each unit consisting of 14 marks each in addition to compulsory Question No. 1.

**Objectives:** *The course aims to impart knowledge about traditional textile to students. They will learn about non-outdated fashion trends in society.*  
*: Certificate: 6 months Diploma: 1 Year Eligibility: Any student enrolled in the degree program of the college.*

**Unit - I**

Traditional textiles - Brocade of Banaras, Patola, Jaamdani  
Paithani, jamdani, Chanderi Saree , brocade, Blucher Saree and kashmiri shawls, Kota Doria, Bandhani, Banarsi Saree, Maheshwari and Kanjivaram.

**Unit - II**

Traditional embroideries of India: -  
Phulkari of Punjab, Chikankari of U.P. , Kantha of Bengal Kantha and Kanthawar of Gujarat , Kasuti of Karnataka, Kashida of Kashmir, Chamba of H.P. Applique of Orrisa, Manipuri embroidery

**Unit - III**

Traditional costumes of Northern India - Jammu Kashmir, Punjab, Himachal Pradesh, Haryana, Uttaranchal & Uttar Pradesh.  
Traditional costumes of Southern India- Tamil Nadu, Kerala, Karnataka, Andhra Pradesh

**Unit - IV**

Traditional costumes of Eastern India: - Arunachal Pradesh , Assam, Meghalaya, West Bengal, Sikkim, Manipur, Mizoram , Meghalaya and Tripura  
Traditional costumes of Western India- Rajasthan, Maharashtra, Gujrat, Madhya Pradesh

**Books Suggested:**

1. Indian Textile by John Gillow and Nicholas Barnard
2. History of Fashion by Kalyani Publication
3. Clothing Textile and Garment Production by Dr. Brinda Singh
4. Traditional Indian Costumes and Textiles by Dr Parul Bhatnagar – Abhishek Publication
5. The Standard handbook of Textile by A.J. Hall

**Course Outcome:**

*At the end of the course the students would be able to:*

- CO1 gain knowledge of the traditional textiles of India.
- CO2 demonstrate various embroidery stitches.
- CO3 gain knowledge of the traditional embroidery of different states in India..

**Mapping of CO with PO**

Outcomes	PO1	PO2	PO3
CO1	M	S	S
CO2	M	M	M
CO3	M	S	S

S= Strong      M=Medium      W=Weak

**Fashion Designing**  
**Clothing Construction-II (Semester II)**  
**Multi-Disciplinary Course (MDC)**

**Course Code:** C24MDC212T  
**30 Hrs. (2 Hrs./Week)**  
**Credit : 2**  
**Exam Time: 2 Hrs.**

**External Marks :35**  
**Internal Marks :15**  
**Total Marks: 50**

**Note:** The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

**Objectives:** *The subjects of this course will give an overview of different types of fabrics, to understand elements of design, history of fashion, fabrics, and understanding of the body, pattern development, and commercial paper pattern and garment construction. Students will able to construct various types of ladies garments by developing the skills to use basic pattern making techniques.*

**Unit – I**

Terminology used in Drafting & Pattern Making Flat Pattern Making. Template Working Patterns, Dart intake, Vertical Lines, Horizontal Lines, Symmetric and Asymmetric Lines, Style Number and Pattern Size.

**Unit - II**

Application of elements and principles of design in designing garments.

Developing paper patterns:

Understanding the commercial paper pattern.

Layout on different fabrics, widths & types.

Pattern Development Drafting. Flat Patterns, Slashes and Spread and Pivot Methods, Fabric Estimations and its Importance, Fitting:

Good Fitting, Fitting Problems and their Solution. Basics of Commercial Paper Pattern Envelop

**Clothing Construction-II Lab**

**Course Code:** C24MDC212P  
**30 Hrs. (2 Hrs./Week)**  
**Credit : 1**  
**Exam Time: 2 Hrs.**

**External Marks :15**  
**Internal Marks :10**  
**Total Marks: 25**

Drafting, cutting, stitching of Circular skirt, ladies kameez, salwar, kurta, pajama, top with dart manipulation, night suit, evening gown.

**Books Suggested:**

1. Techniques of drafting and pattern making by Padmawati B.
2. Drafting techniques for garment construction by Neelam Pruthi.
3. Textbook of Clothing and Textile by Sushma Gupta – Kalyani Publication
4. Clothing Textile and Garment Production by Dr. Brinda Singh

**Course Outcome:**

*At the end of the course, the students would be able to:*

- CO1 develop the skill to use basic pattern-making principles.
- CO2 learn about different types of fabrics.
- CO3 understand the commercial paper pattern.
- CO4 stitch Ladies' garments

**Mapping of CO with PO**

Outcomes	PO1	PO2	PO3
CO1	S	M	S
CO2	M	S	M
CO3	M	M	M
CO4	S	M	S
CO5	M	M	M

S= Strong      M=Medium      W=Weak

**Fashion Designing**  
**Hand Embroidery (Semester II)**  
**Skill Enhancement Course (SEC)**

**Course Code: C24SEC208T**

**30 Hrs. (2 Hrs./Week)**

**Credit : 2**

**Exam Time: 2 Hrs.**

**External Marks :35**

**Internal Marks :15**

**Total Marks: 50**

**Note:** The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

**Objectives:** *The course aims to learn hand skills in embroidery, ornamentation techniques of different states of India.*

**Unit - I**

Introduction and history of embroidery, Embroidery tools and equipment's, accessories used in embroidery  
Embroidery threads and their classification safety precautions to be taken while using embroidery tools Appliqué work

**Unit – II**

Indian traditional embroidery, types of fabric, thread colour, stitches motif and uses of this embroidery-:  
Kantha of Bengal, chikankari of UP, Kasida of Kashmir, Phulkari of Punjab, Kasuti of Karnataka, Applique work of  
Oddisa, Chamba Rumal of Himachal Pradesh, Manipuri embroidery

**Hand Embroidery Lab**

**Course Code:**

**30 Hrs. (2 Hrs./Week)**

**Credit : 1**

**Exam Time: 2 Hrs.**

**External Marks :15**

**Internal Marks :10**

**Total Marks: 25**

- Making samples of running stitch, chain stitches, feather stitches, herringbone stitch, button stitches, hole stitch, French knot stitch, bullion knot stitches, lazy daisy
- Samples of Kantha of Bengal, chikankari of UP, Kasida of Kashmir, Phulkari of Punjab,
- Kasuti of Karnataka, Applique work of Oddisa, Chamba Rumal of Himachal Pradesh, Manipuri embroidery and applique work article.

**Books Suggested:**

1. Techniques of drafting and pattern making by Padmawati B.
2. Drafting techniques for garment construction by Neelam Pruthi.
3. Textbook of Clothing and Textile by Sushma Gupta – Kalyani Publication
4. Clothing Textile and Garment Production by Dr. Brinda Singh

**Course Outcome:**

*At the end of the course the students would be able to:*

- CO1 learn hand skills in embroidery.
- CO2 able to explore and bring practices their idea in surface ornamentation techniques.
- CO3 understand the basic fundamentals of embroideries.
- CO4 learn about the embroideries of different states of India

**Mapping of CO with PO**

Outcomes	PO1	PO2	PO3
CO1	S	M	S
CO2	M	M	M
CO3	S	S	S
CO4	M	M	S
CO5	M	M	M

S= Strong      M=Medium      W=Weak