



DIRECTORATE OF YOUTH WELFARE

Guru Jambheshwar University of Science & Technology, Hisar, Haryana (India)

(A Haryana State Government University, Accredited 'A+' Grade by NAAC)

Established by Haryana State Legislature Act No. 17 of 1995 and Recognised by UGC Act 1956 u/s 12-B & 2(F)

HANDBOOK OF UNIVERSITY YOUTH FESTIVAL 2022



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सह नाववतु। सह नौ भुनक्तु। सह वीर्यं करवावहै।
तेजस्वि नावधीतमस्तु मा विद्विषावहै।
ॐ शान्तिः शान्तिः शान्तिः ॥



Om, May God Protect us Both (the Teacher and the Student during the journey of awakening our Knowledge)
May God Nourish us Both, May we Work Together
with Energy and Vigour
May our Study be Enlightening and not giving rise to
Hostility
Om, Peace, Peace, Peace !!!!

ABOUT GURU JAMBHESHWAR JI MAHARAJ



Guru Jambheshwar Ji Maharaj was a saint and great environmentalist of 15th century. Amongst all the saints of the 15th century, Guru Jambheshwar Ji was unique in preaching about the conservation of biodiversity to his followers. He also included the same in his 29 commandments. Thus, Guru Jambheshwar Ji was not only a religious 'GURU' but a great ecologist and environmentalist, many centuries ahead of the modern scientists.

He was born in 1451 A.D. (Samvat 1508) on 8th day of dark half of the Lunar month Bhadrapad on Janamashtami, in a village Pipasar situated in the revenue jurisdiction of Nagur district of Rajasthan, India. He adopted the life of an ascetic teacher in 1484 AD and started living on the Samrathal, sand Dhora hill of Mukam village situated in Nokha tehsil of Bikaner district of Rajasthan. He enshrined in his flowered compassion towards nature and protection of life as the supreme religious goal.

He founded the Bishnoi sect in 1485 AD on eighth day of the black fortnight of the month of Kartika of the year 1542 of the Vikrami Era at Samrathal Dhora and prescribed 29 commandments dealing with various aspects of life. He spent the remaining 51 years of his life in spreading his great vision. He expounded his religious philosophy and the essence of these principles in the form of verses. These spiritual verses have a vigour of their own, vibrant, passionate and sincere. These are distinguished by their vivid and conversational style and moral exhortation. Guru Ji achieved 'Nirvana' in 1536 in village Lasar District Bikaner, Rajasthan.

Among the 29 commandments laid down by Guru Jambheshwar Ji, eight commandments have been prescribed to preserve biodiversity and encourage good animal husbandry. Seven commandments provide directions for healthy social behaviour. Ten commandments are directed towards personal hygiene and maintaining good basic health. Four commandments provide guidelines for worshipping daily and always remember that God is omnipresent. Guru Jambheshwar Ji had occupied a unique place in the Bhakti movement. Though his area of activity had been mainly the desert land of Thar, yet he had been touring other places too. During to these extensive tours he has been spreading the message within and outside the country:

"Jeeya Nai Jugati or Mhan (Moova) nai mugati"

(To live is a device and to die is salvation)

UNIVERSITY YOUTH FESTIVAL

The Youth Festival is organised with the objective to bring together the youth from different colleges/institutions. The festival provides the opportunity to develop mutual understanding, co-operation, brotherhood and patriotism as well as an outlet for their creative activities.

GENERAL ELIGIBILITY CONDITIONS

- a. Participation in the festival is open to all those bonafide students of Institution/Colleges/UTD who have paid the Youth Welfare Fee. The maximum age limit for all the participants, whether from Graduate Classes or Post-Graduate Classes, will be 25 years on July 1st of the relevant year. However, the AIU has enhanced the age limit to 27 years for the current academic session (2022-23 only) for participation in Youth Affairs Programmes on account of unprecedented Covid-19 situation. A copy of the DMC of 10th Class is compulsory with entry form (PDF) file.
- b. A student is allowed to participate three times in an event during his/her Graduation period and two times in the duration of Post-Graduation. The students pursuing B.Ed., M.Ed., M.Phil. etc. are also eligible to participate, as long as they stay as regular students. However, the upper age limit of 25 years (27 years for the current academic session 2022-23 only) shall not be relaxed to accommodate such cases.
- c. A College/UTD cannot repeat/restage an item either in name or in content and adjudged Recommended in a Youth Festival of this University during three preceding years. However, in Music, Theatre & Dance items, this restriction will be confined to Song/Raag/Dhun only.
- d. Students registered for Doctoral Degrees will not be eligible for participation.
- e. In order to encourage large participation in the festival, an individual shall be allowed to participate in as many items as he/she can.
- f. The Heads of the Institutions must ensure that no vulgar, obscene or objectionable items are presented in the festival.
- g. The participants should be medically fit. It is desirable that members of the contingent are vaccinated and inoculated against contagious and infectious diseases before they are sent for participation.
- h. Bonafide student accompanists will be awarded Merit Certificates/ Prizes along with the participants of the winning items.

RECEIPT OF ENTRY FORMS & FEE

- a. Entry fee for Youth Festival from all the Colleges shall be Rs.2000/- having strength up to 300 students and Rs.3000/- if students strength exceeds the above number. This shall apply even if a college participates in one event or even does not participate at all. The entry fee is mandatory. The entry fee will be deposited in form of a demand draft in favour of Registrar, GJUS&T Hisar or will be deposited in the account of Registrar, GJUS&T Hisar.
- b. The entry forms may be entertained as per the timelines issued by the office of Directorate of Youth Welfare.**
- c. The Principal/Director shall ensure that risk and medical certificates of all the participants of their college before the entries are sent. Neither the convener nor the University shall be responsible for any loss on account of the participants.
- d. Entry of the teams will be accepted through E-Mail only in the excel sheet format mailed/ provided to the colleges by the Office of DYW, GJUS&T Hisar.
- e. The college/ institution/UTD must also submit by hand in the Office of DYW, GJUS&T Hisar Hard Copies of the following documents as per time line issued:
 1. College/ Institution/ UTD Participation information as per **Annexure –A**.
 2. Event-wise Entries as per **Annexure-B** duly certified by the Head of the institution.
 3. Event-wise Photographs of the Participants along with names of the participants as per **Annexure-C**.
 4. Each Event-wise Entry form should be accompanied by copies of **DMC of 10th Class** of the participants to verify their date of birth and copy of College/ Institution/ UTD **I-Card** of the participants.

IMPORTANT INSTRUCTIONS

1. In the University Youth Festival, no item shall be adjudged as ‘bracketed recommended’ or ‘commended’.
2. The decision of the Judges will be final. However, the Jury can hear a complaint of serious nature indicating a palpable infringement of rules & regulations.

3. The Points for the Over All Trophy at the University Youth Festival will be counted as under:

Individual Events	Group/Team Events
Recommended Item – 10 Points	Recommended Item – 20 Points
Commended Items- 05 Points	Commended Items- 10 Points

The time for stage setting for Zonal/Inter Zonal Youth Festival will be counted as under:

- i. One Act Play, All Group Dance & Orchestra: 10 minutes
 - ii. Choreography/Rituals: 05 minutes
 - iii. All Group Song/Skit and Individual Events: 05 minutes
4. Any object that sullies the stage/performance hall is allowed not to be used during the performance. For example, the use of fire objects, gulal, any color and water etc. is not permitted. The use of Gulal can be replaced by the use of flower petals.
 5. It is the responsibility of the Team In-charge that the Stage or any other equipment provided by the Department is handled with care and caution and is duly returned immediately after the performance.
 6. In case of any dissatisfaction, regarding any rule being flouted, the matter may be referred to the jury of appeal.
 7. If a participating unit is intent to lodge a protest against the performance of rival team, there will be a protest fee of Rs. 1000/- in each item during University Youth Festival. The complaint/protest be lodged with the Convener immediately within one hour of the completion of the concerned event and before the announcement of the result of the particular item. No protest shall be entertained on matters regarding judgement. Protest can be entertained on matters relating to the violation of rules or improper conduct of contest. The protest fee will not be refunded unless the jury of appeals has upheld the protest. No appeal shall lie against the decision of the Jury of Appeals.
 8. The complaint regarding the event is to be given only to the host convener / jury member / observer. If the complaint is given directly to the Judges, no action will be taken regarding the complaint and the concerned team will be scrapped.
 9. In case Contingent In-Charge / Director / Accompanists / Student misbehaves with the Judges, his/her team will be scrapped immediately by the Jury Members/Observers.

10. The complaint/appeal in the festival must be given in confidential cover to the Convener/Principal/Director of the Host College/University. In case it is made public, the team can be debarred and the complaint/appeal will not be entertained.
11. To streamline the organization of festival & all the other programme organized by the department, no official/member/student of any college/UTD shall go to the press on any controversial issue. Even airing the protest publicly is not permitted. Those found guilty of violating this clause shall be liable to a disciplinary action, which may be to the extent of debarring the concerned colleges/UTD team from participation in the festival of the University for a period to be determined by the the board/committee constituted by the Hon'ble Vice-Chancellor.
12. In the Case of an individual item, grace time of 15 seconds after the completion of the maximum time limit is allowed. The grace time will be of 30 seconds duration in case of group items.
13. If it is proved that the participating student is overage/fake student, the participation of the college will stand cancelled on the spot/the college will be debarred from the University Youth Festival with the kind approval of the jury members and observers.

All the participants/Contingent In-charges are requested to carefully study/peruse the rules and regulations for the various events.

MISCELLANEOUS INFORMATION

- a. In University Youth Festivals, prizes must be given to the winners so as to motivate and encourage the participants. This is in conformity with the rules of grant-in-aid.
- b. In addition to prizes awarded to the members of the winning/recommended team at the University Youth Festival/Inter-University North Zone/National Level Youth Festival. The Directorate of Youth Welfare will award the winner students.
- c. The workshop of Literary/Fine Arts will be organized separately.

ORGANISING COMMITTEE

The chairman of the cultural council of the university will decide the host of the University Youth Festival. However, if the Youth Festival is held outside the University Campus, the Host Principal will be the Convener and he will also appoint one of his/her teachers as

Organizing Secretary.

Entries

1. The Entry Forms for the University Youth Festival duly filled in and signed by the Principal/Director should reach the Host university/college through **email in the performa given by the office of DYW** where the University Youth Festival is to be held on or before the prescribed date. On the spot entry will not be considered.
2. The teams recommended and commended in a particular items at the University Youth Festival can only participate in the Inter-University North Zone Youth Festival. The Entry forms complete in all respect should reach the Directorate of Youth Welfare of the University by the date fixed by the office of Directorate of Youth Welfare.
3. The college/ institution/UTD must also **submit by hand** in the Office of DYW, GJUS&T Hisar **Hard Copies** of the following documents as per time line issued:
 - a. College/ Institution/ UTD Participation information as per **Annexure –A**.
 - b. Event-wise Entries as per **Annexure-B** duly certified by the Head of the institution.
 - c. Event-wise Photographs of the Participants along with names of the participants as per **Annexure-C**.
 - d. Each Event-wise Entry form should be accompanied by copies of **DMC of 10th Class** of the participants to verify their date of birth and copy of College/ Institution/ UTD **I-Card** of the participants.

Contingent In-charge

1. Each college must appoint a member of the staff as its Contingent In-charge. A lady teacher may also be appointed as the second Contingent In-charge in case the contingent is a mixed one. The contingent In-charge(s) will act as the Liaison between the convener of the festival and their contingents. They will be responsible for the supervision and discipline of their respective contingents.
2. Will submit an affidavit/undertaking of accompanist/director of event that they will not misbehave with teachers/Judges/Official otherwise they will be blacklisted from the affiliated college with GJUS&T, Hisar.

Identity Cards

1. In the University Youth Festival, the participating students should bring their College

Identity Cards along with a letter from the Principal of the College to the effect that he/she is a participant in the Youth Festival. However, the music accompanists (if not student) can bring only a letter of identification from the Principal of the College. In the University Festival, the Directorate of Youth Welfare will provide separate 'Participant Cards'. This card must be in the possession of each participant/accompanist and it should be produced on demand. Lodging facilities and entry into the auditorium will be allowed on the production of these cards only.

2. Submission of affidavit / Undertaking by contingent In-charge that accompanist and directors will not sully the image of university/host college/participating college.

Accommodation

On request made well in advance, accommodation can be provided to the following authorized persons:

- I. Participants
- II. Accompanists (Actual as per rules only)
- III. Teachers/Students, Directors/Contingent In-charges.

Accompanists

- a. The maximum number of accompanists permitted for the different items is given on the following pages.
- b. Persons providing the base by playing Harmonium and Tanpura would be considered as accompanists.
- c. The teams with accompanists should indicate in writing the nature of duty to be performed by the accompanist i.e. playing on the instrument etc.

Judgement

- a. Proforma will be devised by DYW in consultation with the DSW and Cultural Co-ordinator for allotting the marks to various parts of the items.
- b. Each judge will award marks in this proforma individually. The position of the item will be decided on the basis of average of the marks awarded by the judges.
- c. In case of a tie, the event awarded higher marks by two of the judges will be declared winner.
- d. The judges will submit the final compiled result duly signed by all of them.
- e. The decision of the Judges is final.

Selection of students for Inter-University North Zone Youth Festival/Events

As per the procedure for Inter-University events a team consisting of a maximum number of 35 students is to be deputed. These members have to cover more than 20 items. This is possible only if student participates in multiple events. *It was, therefore, felt that this team may be selected on the basis of competition between recommended and commended team directly by the committee consisting of the following:*

- i. Dean Students' Welfare, GJUS&T, Hisar.
- ii. Director, Directorate of Youth Welfare, GJUS&T, Hisar.
- iii. Cultural Coordinator, GJUS&T, Hisar.
- iv. Three principals of colleges.
- v. One expert each from theatre, dance, music, fine arts & literary events.

The trials for selection will be conducted in the University Campus. University will arrange accommodation for participants and members of the selection committee.

Selection of Judges

The Directorate of Youth Welfare in consultation with DSW and Cultural Co-ordinator, GJUS&T, Hisar will prepare the list of judges from among the persons who are not serving in GJUS&T, Hisar and affiliated Institutions/Colleges and have established knowledge in their respective fields by way of educational qualification, professional experience and competence.

The list of the judges will be approved by the Hon'ble Vice-Chancellor, GJUS&T, Hisar. The Directorate of Youth Welfare in consultation with DSW and Cultural Co-ordinator, GJUS&T Hisar will invite the judges for University Youth Festival out of this list. In respect of University Youth Festivals, if any judge does not turn up, the Director of the concerned Youth Festival is authorized to invite the Judge(s) in consultation with the DSW and Cultural Co-ordinator, GJUS&T, Hisar out of the list.

Submission of Related Material

As soon as the Youth Festival is over, the Convener of the University Youth Festival must supply the following material/documents to the Directorate of Youth Welfare through a special messenger: -

- a. Soft copy of consolidated results along with hard copies (in triplicate) along with the

- original result sheets of the judges.
- b. Income and Expenditure Statement duly verified by Auditor/Bursar/C.A. and countersigned by the Principal.
 - c. Utilization certificate of grant-in-aid signed by the Principal and all the related bills of festivals.
 - d. All paintings, photographs, posters and cartoons of the recommended and commended participants of Fine Arts Section shall be retained by the host institution.
 - e. One Hard disk of one terabyte is to be submitted in the DYW office containing videos with whole competition/coverage of Programme along with still photographs.
 - f. The host principal will submit the observer report after the function is over with the relevant material. Otherwise the 2nd instalments will not be released.

Important Instructions

1. The teams will compete in the order decided by the organizers.
2. It will be the responsibility of the Contingent In-charge to ensure that the team(s) report for the various events as per the time and order announced by the organizers to save the valuable time on each day of the function. If a team/individual participant does not turn up according to the scheduled programme, the next team/individual participant will be invited for performance. The team/individual participant not adhering to the scheduled programme strictly, cannot claim the participation as a right.
3. The decisions of the judges in all events of the festival shall be final and binding on the participants/participating colleges/institutes.
4. Participants, volunteers and students will not flock around the stage.
5. Digital Timer with three bulbs Red, Green and Yellow are compulsory for the main stage.
6. For the time keeping purpose in the centre of the stage three bulbs Red, Green, Yellow will be installed with a digital watch. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. One Operator from the host college will be provided to manage the time system.
 - i. Yellow Bulb for **Stage Setting**

- ii. **Green Bulb Performance.**
- iii. **Red Bulb Warning Bell.**

The time for stage setting for University Youth Festival will be counted as under:

One Act Play, All Group Dance and Orchestra.	10 min
Choreography/Rituals.	05 - 10 minutes
All Group Song/Skit and Individual Events.	05- 10 minutes

7. The participating teams and their in-charges will remain present at the venue from starting to closing of the function.
8. No ignition/fire material will be used in any item. However, symbolic for Lantern, Candle and Aggravate may be allowed as per need of the event.
9. Any help or handing over/supply of the properties during the performance of an item on the stage would be treated as participation i.e. would be counted as team member and, therefore, invite disqualification of the event.
10. D.A of students and in-charges will be paid by the sponsoring colleges.
11. No participant(s) shall be allowed any individual benefit in future/further events in case his/her/their team had been disqualified on account of violation of rules in any event.
12. The convener shall be responsible for arranging fire fighting equipment at the functions/pandal.
13. Professionals must be identified separately in all events. Their dress code and sitting place must be different from the student participants.
14. The convener/organizer of Youth Festival should be vigilant enough to ensure that non-teachers (Professional Director) do not involve at the time of stage performance during festivals.
15. Recorded Music is not allowed in the event of dances.
16. Mime can be presented with recorded music. In that case no accompanist will be allowed.
17. During or after the performance, any kind of damage to the infrastructure/facility provided by the organizer will be direct responsibility of the college/institute concerned.
18. If a team is performing in two events at the same time on the two venues, then the In-charge will inform to the Stage Secretary well in time in writing through Email/Whatsapp. Otherwise their team will be scrapped.

19. After declaration of the result no complaint will be entertained.
20. The results of the event will be declared every day when the last event is over.
21. On the spot result may be declared if convenient for the host college. But it is compulsory to declare all the results in the same day.

TA/DA Honorarium

1. TA/DA to participants, accompanists, teachers, Director and Contingent-in-Charges would be borne by respective institutions.
 - i. Judges/Experts from out station will be paid TA/DA as per university rules.
 - ii. Local Judges/Experts will be paid local convenience as per university rules for members attending meetings in connection with university works.
 - iii. In addition an Honorarium at Rs. 1000/- per session, and if the session continued beyond 7 hours maximum of Rs. 2000/- will be paid. The amount of Rs. 500/- will be paid for the extra event adjudged by the same Judges/Experts.
 - iv. Quiz master and Assistant Quiz master will be paid Rs. 1500/- and Rs.1000/- per day respectively along with TA/DA as per university rules.
 - v. Refreshment for UTD participants/contingent during preparation of the university Youth Festival shall be Rs. 60/- per day as decided by the committee constituted by the Hon'ble Vice-Chancellor.
 - vi. Contingent incharge for participation in the inter-university/National events will be paid TA/DA as per university rules.
 - vii. Contingent participants respectively university in inter university/National events will be paid Rs. 350/- per day with effect from start of journey with 2nd class railway fare.
 - viii. *The honorarium for conducting the workshop shall be paid to the expert as per the existing university norms.*

Note: The Judges/Experts/Guests invited during the Youth Festival/Workshop are permitted to travel by their own Car/Taxi/AC Chair Car irrespective of their grade pay/salary.

**Hiring of Directors/Experts/Accompanists for University Youth Festival/
Inter University North Zone Youth Festival/National Youth Festival/ South
Asian University Youth Fest and Miscellaneous.**

Name of the Item	No. of Rehearsal days	Rates
Music: - All Events	10-15 days	On quotation basis
Dance: - All Events	10-15 days	On quotation basis
Theatre: - All Events	10-15 days	On quotation basis
Literary: - All Events		Workshop (Payment as per University norms)
Fine Arts: - All Events		Workshop (Payment as per University norms)
Hiring of accompanist for the cultural events of the university other than youth festival		Rs.1000/- per day per person
University Blazer and Color		Will be provided by the University. The fabric and tailor shall also be decided by the committee constituted by the competent authority.
Prize Money for talent search and onwards for winners and runners up for UTD and affiliated colleges.		First Prize-Rs-300/- Second Prize-Rs-200/- Third Prize-Rs-100/-

<p>Award/ Incentive money for position holder in National/ North Zone Inter University Youth Festival, State & National Level Festival</p>	<p>The below prizes were approved in the 4th Annual Meeting of Cultural Council:</p> <p>For Inter University National Youth Festival Group Event: First Prize: Rs. 10000/- Second Prize: Rs. 8000/-</p> <p>Individual Event: First Prize: Rs. 3000/- Second Prize: Rs. 2000/-</p> <p>For Inter University North Zone Youth Festival Group Event: First Prize: Rs. 8000/- Second Prize: Rs. 6000/-</p> <p>Individual Event: First Prize: Rs. 2000/- Second Prize: Rs. 1000/-</p> <p>For all other State Level Festival Group Event: First Prize: Rs. 3000/-</p> <p>Individual Event: First Prize: Rs. 1000/-</p>	<p>It is proposed that prizes as below maybe approved:</p> <p>For Inter University National Youth Festival Group Event: First Prize: Rs. 10000/- Second Prize: Rs. 8000/- Third Prize: Rs. 6000/-</p> <p>Individual Event: First Prize: Rs. 3000/- Second Prize: Rs. 2000/- Third Prize: Rs. 1000/-</p> <p>For Inter University North Zone Youth Festival Group Event: First Prize: Rs. 8000/- Second Prize: Rs. 6000/- Third Prize: Rs. 4000/-</p> <p>Individual Event: First Prize: Rs. 2000/- Second Prize: Rs. 1000/- Third Prize: Rs. 750/-</p> <p>For all other State Level/University Level Festival Group Event: First Prize: Rs. 3000/- Second Prize: Rs. 2000/-</p> <p>Individual Event: First Prize: Rs. 1000/- Second Prize: Rs. 750/-</p>
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EVENTS AT A GLANCE

A. Music					
Sr. No.	Events	Participants	Accompanists	Total	Duration
1	Classical Vocal Solo	1	2	3	8-10 minutes
2	Classical Instrumental Solo (Percussion)	1	2	3	8-10 minutes
3	Classical Instrumental Solo (Non-Percussion)	1	2	3	8-10 minutes
4	Light Indian Vocal Solo	1	3	4	3-5 minutes
5	Western Vocal Solo	1	2	3	4-6 minutes
6	Group Song (General - Indian)	6	3	9	8-10 minutes
7	Group Song (Haryanvi)	6	3	9	5-7 minutes
8	Group Song (Western)	6	3	9	8-10 minutes
9	Haryanvi Orchestra	9	3	12	8-10 minutes
10	Indian Classical Orchestra	10	2	12	8-10 minutes
11	Western Instrumental Solo	1	2	3	4-6 minutes
12	Folk Instrumental (Haryanvi) Solo	1	2	3	3-5 minutes
13	Folk Song (Haryanvi) Solo	1	3	4	3-5 minutes
14	Folk Song (General) Solo	1	3	4	3-5 minutes
15	Qawwali	10	3	13	8-10 minutes

B. Dance						
Sr. No..	Events	Participants	Accompanists		Total	Duration
			Students	Professionals		
1	Classical Dance (Solo)	1	3*		4	12-15 minutes
2	Group Dance (General)	10	2	3	15	8-10 minutes
3	Group Dance (Haryanvi)	10	2	3	15	8-10 minutes
4	Solo Dance (Haryanvi) - Male	1	1	3	5	4-6 minutes
5	Solo Dance (Haryanvi) - Female	1	1	3	5	4-6 minutes
6	Choreography	8 - 12	-	-	8 - 12	8-10 minutes

C. Theatre						
No.	Events	Participants	Accompanists		Total	Duration
			Students	Professionals		
1	One Act Play (Hindi)	9	3*		12	25-30 minutes
2	One Act Play (Sanskrit)	9	3*		12	25-30 minutes
3	Skit (Hindi)	6	3*		9	8-10 minutes
4	Skit (Haryanvi)	6	3*		9	8-10 minutes
5	Mime	6	2*		8	4-5 minutes
6	Mimicry	1	-		1	4-5 minutes
7	Saang	9	6		15	75-90 minutes
8	Ritual	10 - 12	-		10 - 12	5-7 minutes

D. Literary					
No.	Events	Participant	Accompanists	Total	Duration
1	Debate	2	-	2	4-6 minutes
2	Elocution	1	-	1	4-5 minutes
3	Quiz	3	-	3	-
4	Poetry Recitation (Hindi)	1	-	1	4-6 minutes
5	Poetry Recitation (English)	1	-	1	4-6 minutes
6	Poetry Recitation (Punjabi)	1	-	1	4-6 minutes
7	Poetry Recitation (Haryanvi)	1	-	1	4-6 minutes
8	Poetry Recitation (Urdu)	1	-	1	4-6 minutes

E. Fine Arts					
No.	Events	Participant	Accompanists	Total	Duration
1	On the spot painting	1	-	1	2.5 Hours
2	Poster Making	1	-	1	2.5 Hours
3	Collage	1	-	1	2.5 Hours
4	Clay Modelling	1	-	1	2.5 Hours
5	Cartooning	1	-	1	2.5 Hours
6	Rangoli	1	-	1	2.5 Hours
7	On the spot photography	1	-	1	2.5 Hours
8	Installation	4	-	4	2.5 Hours
9	Mehndi	1	1	2	2.5 Hours

Asterisk (*) Accompanists may be student/professional/teacher.

MUSIC



MUSIC EVENTS

Classical Vocal Solo

(Hindustani / Karnatak)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8-10 minutes for each style.
3. Maximum number of accompanists is two.
4. Item can be presented in either Hindustani or Karnataka Style.
5. Cinema Songs are not allowed under this item.
6. Judgement will be based on the qualities like taal, selection of raga, composition and General impression.
7. Sufficient thought and care must be exercised in the choice of raga and composition.
8. Harmonium and tanpura will be allowed only for tonal setting and for the playing of the tune.
9. Participants must bring their own instruments.

Classical Instrumental Solo

(Percussion Taal-Vadya)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8-10 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnataka Style.
6. Judgement will be based on the qualities like taal, selection of raga, composition and general impression.

Classical Instrumental Solo

(Non-Percussion (Swar Vadya))

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8-10 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. Instruments of the Western origin and adapted to the Indian Raga system are allowed.

6. Item can be presented in either North Indian or South Indian Style.
7. Judgement will be based on the qualities like taal, selection of raga, composition and general impression.

Light Indian Vocal (Solo)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3-5 minutes.
3. The number of accompanists should not be more than three.
4. Only non-film Songs/Geet/Bhajan/Ghazal/Shabad and abhangas can be presented in any Indian language including Haryanvi.
5. Judgement will be based on the qualities like taal, selection of raga, composition and general impression.
6. Harmonium is allowed.
7. The theme should not be cheap or objectionable.

Western Vocal (Solo)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 6 minutes.
3. The number of accompanists would not be more than two.
4. Language of the song will only be English.
5. Judgement will be made on the qualities like composition, rhythm, coordination and general impression etc.

Group Song (General-Indian)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. The team can consist of up to 6 participants (singers) all boys or all girls or boys and girls together.
4. Film songs and recorded songs will not be allowed.
5. Judging of this item will be on the basis of quality of singing only and not on the basis of make-up, costumes and actions of the team.
6. Maximum number of accompanists playing instruments shall be 3.
7. A team has to present two songs, one patriotic and other will be a folk song.

8. No film song should be presented as a group song.
9. Maximum 8 minute will be given for patriotic Indian song and 2 minutes for folk song.

Group Song (Haryanvi)

1. Only one entry per College/UTD is allowed.
2. The duration of the performance will be 5 to 7 minutes.
3. The team may consist of all boys or all girls or of boys and girls together.
4. The judgment will be made on the basis of quality of singing only and not on the basis of make-up, costumes and actions of the team.
5. The team can consist of up to 6 participants (singers).
6. Film songs and recorded songs will not be allowed.

Group Song (Western)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes, excluding time for setting.
3. The time for preliminary setting of a group song shall not exceed 5 minutes.
4. Maximum number of singers in a group is Six (6). Maximum number of accompanists playing instruments shall be Three (3).
5. Language of the group song should be English only.
6. The judgment of the performance of this item will be based on the quality of singing only. It will not be on the basis of make-up, costume and actions of participants in the course of the presentation of the item.

Haryanvi Orchestra

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. The team can consist of 9 participants only (excluding accompanists). The group can consist of all boys or all girls or combined.
4. Three accompanists (professional/students) are allowed.
5. Only Haryanvi folk tunes are permissible.
6. The following instruments can be included in Haryanvi Orchestra: - Sarrangi, Been, Nagara, Tasha, Haryanvi Tumba, Gharva, Deru, Bainjo, Clarnet, Chimta, bansali,

Algoja, and all other instruments which are termed as Haryanvi Folk Instruments. However, it is not necessary to include all these instruments.

7. Harmonium is not allowed.
8. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. Yellow Bulb for stay (stage Setting), Green Bulb for performance, Red Bulb warning bell.

Indian Classical Orchestra

1. Duration of performance would be minimum 8 minutes & maximum 10 minutes.
2. The team shall consist of 09 participants & up to 03 accompanists.
3. The group can consist of all boys or all girls or combined.
4. Accompanists should be in different dress from the participants so that they could be identified.
5. The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
6. Team has to present orchestra with classical instruments only.
7. Recorded Tunes & Film Songs are not allowed.

Western Instrumental (Solo)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 6 minutes.
3. Maximum number of accompanists is two.
4. Participant must bring his/her own instrument.
5. Judgement will be made on the basis of the quality of composition, rhythm and general impression etc.

Folk Instrumental (Haryanvi) Solo

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3 to 5 minutes.
3. Maximum two accompanists are allowed.
4. Participants must bring their own instruments.
5. The following instruments can be included in Haryanvi Folk Instruments: - Sarangi, Been, Nagara, Tasha, Haryanvi Tumba, Gharva, Deru, Bainjo, Clarnet, Chemta,

Bansali, Algoja, and all other instruments which are termed as Haryanvi Folk Instruments.

6. Harmonium is not allowed.

Folk Song (Haryanvi) Solo

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3 to 5 minutes.
3. The number of accompanists will not be more than three.
4. The song is to be presented only in Haryanvi language only.
5. Harmonium is allowed.
6. The theme of song should be decent. The cheap or vulgar song will be disqualified straight way.

Folk Song (General) Solo

1. Only one entry per College/UTD is allowed.
2. Folk Song in any Indian language/dialect, excluding Haryanvi, can be presented under this category.
3. The duration of performance will be 3 to 5 minutes.
4. The number of accompanists will not be more than three.
5. Harmonium is allowed.
6. The theme of song should be decent. The cheap or vulgar song will be disqualified straight way.

Qawwali

1. The team shall consist of 10 participants & 03 accompanists.
2. Team can be of male, female or mixed students.
3. The theme of Qawwali shall be based on National Integration and Communal Harmony/Sufi like patriotic and devotional etc.
4. Each team will sing one composition each.
5. Duration of performance by each team shall be 8-10 minutes.
6. The teams will be required to bring their own instruments.
7. Judgment will be based on theme, concept/idea, quality of singing, musical accompanist, costumes etc.
8. Film qawwali is not allowed.

DANCE



DANCE

Classical Dance (Solo)

1. Only one entry per College/UTD is allowed.
2. Duration of performance will be 12 to 15 minutes including time for preparation, exit etc.
3. The Classical Dance can only be in the following approved styles: - Bharat Natyam, Kathakali, Manipuri, Kathak, Odissi. The choice of the style is left to the participant.
4. Maximum three accompanists are permissible.
5. Judgement will be based basically on the qualities like TAAL and Technique, Rhythm, Abhinaya of expression, Costumes, Footwork and General impression.

Group Dance (General)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. The Dance can be of any style, not necessarily of a folk dance style. But the group dance should not include puppet or ballet dance.
4. Each team will consist of maximum 10 participants. The group may consist of all boys or all girls or boys and girls together.
5. The evaluation of the Group Dance will be based on the choreography of dance, background music and costumes. No weightage will be given for the stage accessories.
6. Only up to 5 accompanists/background singers will be allowed in group dance. The participating colleges can have three accompanists and two background singers as per their convenience. The accompanists can be professional or members of the staff. Only students on college roll will be allowed as background singers.
7. Only essential property related to Dance may be used like Thalli, Bella, Prant, Toknee, Pagri, Duff Danda, and Flowers etc or as per dance essential requirements.
8. All the participants in dance must be on the stage during the performance time and their feet must be in rhythm on stage.
9. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. Yellow Bulb for stay (stage Setting), Green Bulb for performance, Red Bulb warning bell.

Group Dance (Haryanvi)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 10 minutes.
3. The group dance should be in Haryanvi style only belle is not allowed.
4. Each team will consist of maximum 10 participants. The group may consist of all boys orgirls or combined.
5. The evaluation of the Group Dance will be based on the choreography of the dance, background music and costumes. No weightage will be given for the stage accessories.
6. Only upto 5 accompanists including 2 play back singers will be allowed in group dance. (The professional accompanist can be the member of staff). Only students on college rolls of the college presenting the item will be allowed as background singers.
7. Only essential property related to Dance can be used.
8. All the participants in dance must be on the stage during the performance time and their feet must be in rhythm on stage. Belly is not allowed.
9. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. Yellow Bulb for stay (stage Setting), Green Bulb for performance, Red Bulb warning bell.

Solo Dance (Haryanvi) – Male

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 6 minutes.
3. The Dance should be in Haryanvi style and dress.
4. Maximum 4 accompanists are allowed.
5. Only students on college roll will be allowed as background singer.

Solo Dance (Haryanvi) – Female

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 6 minutes.
3. The Dance should be in Haryanvi style and dress.
4. Maximum 4 accompanists are allowed.
5. Only students on college roll will be allowed as background singer.

Choreography

1. Only one entry per College/UTD is allowed.
2. Duration of performance will be 8 to 10 minutes.
3. The number of participants in this item will be 8 to 12.
4. The presentation should not be cheap or vulgar.
5. The evaluation will be based on the rhythm, body movement, synchronization, coordination, costumes, use of hand accessories and total effect.
6. Use of recorded music or song is permitted.
7. Use of Placards and banners will not be permitted.
8. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. Yellow Bulb for stay (stage setting), Green Bulb for performance, Red Bulb warning bell.

THEATRE



THEATRE

One Act Play (Hindi)

1. Only one entry per College/UTD is allowed.
2. The play can be in any recognized Indian language (except Sanskrit) including English.
3. It can be a One-Act Play or an extract from a full length play. But there must only be one scene in either case. The play can be in prose or in verse. Opera/Belle performance will not be allowed with One-Act-Plays. Theatre Events One Act Play.
4. The duration of the play is 25 to 30 minutes. The time will be calculated as soon as the curtain goes up or the team starts giving introduction to the play. Ten minutes time will be given for stage setting and it will be calculated from the moment the stage is bare. However, the outgoing team will have to vacate the stage within 5 minutes of the fall of curtain to avoid any delay. The Judges, however, may relax this time limit further for 5 minutes.
5. The number of dramatic person in a one-act play shall not be more than nine (9) (excluding the Director). Irrespective of the gender or role played by the participants. Sufficient thought and care should go into the choice of the play, keeping in view that it suits the occasion and serves the taste of general student viewers/audience. The depiction of scenes alien or repugnant to our traditions, culture, social life etc. should be avoided.
6. General light and sound will be provided by the University/Convener. However, any special light or sound equipment should be arranged by the participating drama teams with prior permission of the Director, Youth Welfare/Convener of the University Youth Festival at his own level. The team has to take care that any such special arrangement does not disturb the over-all effective functioning/arrangement of the stage.
7. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. Yellow Bulb for stay (stage Setting), Green Bulb for performance, Red Bulb warning bell.
8. Choreography should be minimum in the play. And water and fire be used as symbolic.

One Act Play (Sanskrit)

1. Only one entry per College/UTD is allowed.
2. It can be a one-act-play or a portion of a full-length play. But there must only be one

scene in either case. The play can be in prose or in verse. Opera performance is not permitted.

3. The duration of the play staged is 25 to 30 minutes. The time will be introduction to the play. Ten minutes time will be given for stage setting and it will be calculated from the moment the stage is bare. However the outgoing team will have to vacate the stage within 5 minutes of the fall of curtain to avoid any delay. The Judges, however, may relax this time limit further for 5 minutes.
4. The number of dramatic personae in a one-act play shall not be more than nine (9) (excluding the Director). Irrespective of the gender or role played by the participants. Sufficient thought and care should go into the choice of the play, keeping in view that it suits the occasion and serves the taste of general student viewers/audience. The depiction of scenes alien or repugnant to our traditions, culture, social life etc. should be avoided.
5. Ordinary light and sound will be provided by the University/Convener. However, any special light or sound equipment should be arranged by the participating drama teams with prior permission of the Director, Youth Welfare/Convener of the University Youth Festival. The team has to take care that any such special arrangement does not disturb the over-all effective functioning/arrangement of the stage.
6. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. Yellow Bulb for stay (stage Setting), Green Bulb for performance, Red Bulb warning bell.

Skit (Hindi)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. Each team will consist of maximum 6 participants. The team may consist of all boys or all girls or boys and girls together.
4. The theme, dialogues and presentation of the skit should not be vulgar or objectionable.
5. Judgement will be based on the qualities like theme, work on acting, stage craft, design and general impression.

Skit (Haryanvi)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. Each team will consist of maximum 6 participants. The team may consist of all boys or all girls or boys and girls together.
4. The theme, dialogues and presentation of the skit should not be vulgar or objectionable.
5. Judgement will be based on the qualities like theme, work on acting, stage craft, design and general impression.

Mime

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 5 minutes.
3. The team should bring its own background music.
4. The maximum number of participants should be 6.
5. Two accompanists are allowed.
6. Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make-up, costumes, music (live or recorded) and general impression.
7. Use of accessories is not allowed.

Swaang (Saang)

1. Each College/UTD can send only one team.
2. Minimum time 75 minutes & Maximum time permitted is 90 minutes.
3. Maximum numbers of participants permitted including professional is 15.
4. Two professional singers + Four professional instrumentalists are permitted (in total will not exceed more than six)
5. The swaang can be presented as an extract of Swaang or an abridged version of a Swaang. The presentation could also be an adaptation of any drama in the form of Swaang.
6. The theme, Dialogues and presentation of the Swaang could not be vulgar or objectionable.
7. The group can consist of all boys or all girls or combined.
8. Raagini on film tunes is strictly banned.

Rituals

1. Each College/UTD is allowed.
2. 10-12 students male & female can participate.
3. The competition of Rituals will be based on traditional style only as mentioned below:
4. Chati–Dasuthan, Sagaai, Baan, ChaakPujan, Byaah, Bidaai, KanganaKhulaai, KatakSnaan, Sindhara, Kothli, KuaanPujan, Dev UthniGyas, Sankrant, Khodiya, GugaPujan
5. Any change/amendment is not allowed for experiment.
6. 5 to 7 minutes are allowed.
7. Recorded film tune is not permitted.

LITERARY



LITERARY

Debate

1. A College/UTD can send one team from the institute.
2. Each Institute will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
3. Medium of expression will be Hindi or English.
4. Topic of Debate will be announced 24 hours in advance through email/whatsapp.
5. Each debater will be allowed to speak for 4-6 minutes in the University Youth Festival.
6. The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

Elocution

1. A College/UTD can send one participant from the institute.
2. Medium of expression will be Hindi or English.
3. Each speaker will be allowed to speak for 4 - 5 minutes in the University Youth Festival.
4. Topic of Debate will be announced 24 hours in advance through email/whatsapp.
5. The item shall be prose or poetry and not song and paper reading is not allowed.

Quiz

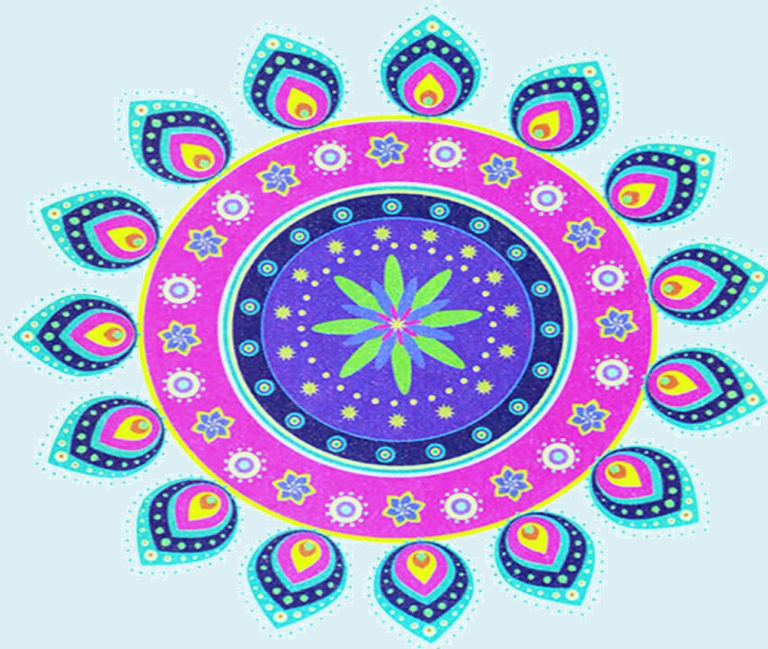
1. Each team will consist of three participants.
2. The questions asked will relate to general knowledge, current affairs, etc. and the broad syllabus/topics of the quiz would be given by the Office of DYW.
3. If required, there will be a preliminary written test and teams will be shortlisted on the basis of the test for further rounds.
4. The number of rounds to be conducted will be decided by the Quizmaster at the venue only.
5. The team will get points for every question, if answered correctly.
6. 10 seconds will be given to each team for each question.
7. The decision of the Quizmaster shall be final and binding.

Poetry

(English / Hindi / Punjabi / Haryanvi / Urdu)

1. The language of the poem can be either English or Hindi or Punjabi or Urdu or Haryanvi.
2. The Judges can recommend one outstanding student in each language, provided the composition is of good standard. However, recommending student participants in all the above-mentioned languages is not obligatory.
3. The contents of the composition should not be vulgar or objectionable.
4. The subject matter/Theme/Line of a Verse/mood etc. for the composition of a poem will be announced at the Manager's Meet by the convener/director of University Youth Festival. The participants are required to compose their poems for competition accordingly. The evaluation will be made by the judges on the basis of composition and presentation.
5. The time duration for competition and presentation will be decided by the Judges/Resource Persons in the course of workshop/competition.
6. The Five Languages will be considered as five different categories.
7. Participants will be allowed to speak for 4-6 minutes.

FINE ARTS



FINE ARTS

On the Spot Painting

1. Each College/UTD will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.
7. One participant can participate in maximum 3 events in fine arts.

Poster Making

1. Each College/UTD will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the in-charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.
5. Posters made using poster and acrylic colors are allowed.

Collage

1. Each College/UTD will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.

5. Collage has to be prepared from old magazines. The host University will provide the drawingpaper of the size 22” X 15”.

Clay Modelling

1. Each College/UTD will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topics/ size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host institute/college.
6. Clay will be accepted original, prepared clay.

Cartooning

1. Each College/UTD will be represented by one participant.
2. Item will be conducted on the spot on the given subject/ idea.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22” x 15” will be provided by the host University.
5. Participant can use water colour & poster colour.

Rangoli

1. Each College/UTD will be represented by one participant.
2. Duration will not be more than 2 hours 30 minutes. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
3. Only one medium shall be used – Poster colour or Flower Petals or Saw- dust or Pulses or Rice without pasting.
4. The Participants shall have to prepare a rangoli within the space Provided by the organizers.

5. Size 3'x3' (feet) ground floor, Holi Dry Colour, Rangoli color, edibles will not be allowed.

Spot Photography

1. Each College/UTD will be represented by one participant.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (i) Impact (ii) Composition (iii) Technical Quality and (iv) Suitability for the Specific Theme.
10. The additional instructions will be announced on the spot.

Installation

1. Only one entry per Institute will be allowed with four participants.
2. Duration will not be more than 2.30 hours.
3. This item pertains to arrangement of unity in diversity of elements inspired by material.
4. Arrangements for which particular space will be provided.
5. Item will be conducted on spot for which the topic will be mentioned.
6. Material/Products should be brought by participants themselves.
7. The size of the installation should be minimum 4'x4'x4'.
8. Readymade articles like birds, trees, flowers etc. are not allowed.
9. 4 participants are allowed.

Mehndi

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehndi and other materials required for it.
4. The total duration for completing the painting shall not be exceed 2½ hours.
5. The Mehndi must be extended to the palmer side forearm with minimum six-inch length.
6. The participant has to draw the Mehndi on the palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating institute/university can depute only 1 student participant.

“Where the mind is
without fear
and the head is
held high ”



**Directorate of Youth Welfare
Guru Jambheshwar University of Science & Technology, Hisar
10th University Youth Festival 2022**

COLLEGE/ INSTITUTION PARTICIPATION INFORMATION

Name of College	
Name of the Contingent Incharge	
Contact No. of Contingent Incharge	
Correspondence E-mail of College	

IS THE COLLEGE PARTICIPATING IN THE FOLLOWING EVENTS?

Sr. No.	CATEGORY	EVENT	YES / NO
1	MUSIC	Classical Vocal Solo	
2		Classical Instrumental Solo (Percussion)	
3		Classical Instrumental Solo (Non-Percussion)	
4		Light Indian Vocal Solo	
5		Western Vocal Solo	
6		Group Song (General-Indian)	
7		Group Song (Haryanvi)	
8		Group Song (Western)	
9		Haryanvi Orchestra	
10		Indian Classical Orchestra	
11		Western Instrumental Solo	
12		Folk Instrumental Solo	
13		Folk Song (Haryanvi) Solo	
14		Folk Song (General) Solo	
15		Qawwali	

16	DANCE	Classical Dance (Solo)	
17		Group Dance (General)	
18		Group Dance (Haryanvi)	
19		Solo Dance (Haryanvi) - Male	
20		Solo Dance (Haryanvi) - Female	
21		Choreography	
22	THEATRE	One Act Play (Hindi)	
23		One Act Play (Sanskrit)	
24		Skit (Hindi)	
25		Skit (Haryanvi)	
26		Mime	
27		Mimicry	
28		Saang	
29		Ritual	
30	LITERARY	Debate	
31		Elocution	
32		Quiz	
33		Poetry Recitation (Hindi)	
34		Poetry Recitation (English)	
35		Poetry Recitation (Punjabi)	
36		Poetry Recitation (Haryanvi)	
37		Poetry Recitation (Urdu)	
38	FINE ARTS	On the Spot Painting	
39		Poster Making	
40		Collage	
41		Clay Modelling	
42		Cartooning	
43		Rangoli	
44		On the Spot Photography	
45		Installation	
46		Mehandi	

Directorate of Youth Welfare
Guru Jambheshwar University of Science & Technology, Hisar
10th University Youth Festival 2022

EVENT ENTRY FORM

Name of College:

Name of the Event:

Important Instructions:

1. Only one entry per institution is allowed for each event.
2. Please group men & women separately.
3. Adhere to rules for number of participants/accompanists as per Handbook of University Youth Festival 2022.
4. Also, fill the exact nature of duty to be performed by Accompanists.
5. College must attach copy of Class10 DMC and College I-Card of the Participants and Student Accompanist.

PARTICIPANT(S)

Sr. No.	Name of Participant	Class	Roll No.	DOB	Gender (M/F/T)
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					

ACCOMPANIST(S)

Sr. No.	Name of Accompanist	Student/ Professional	Nature of Duty	DOB of Student Accompanist	Gender (M/F/T)
1					
2					
3					
4					
5					
6					

Head of the Institution
(Signature with Seal)

Contingent In-Charge
(Signature)

For Office use Verified by
(Signature)

**Directorate of Youth Welfare
Guru Jambheshwar University of Science & Technology, Hisar
10th University Youth Festival 2022**

EVENT-WISE PHOTOGRAPHS

Name of College:

Name of the Event:

Sr. No.	Name of Participant/ Student Accompanist	Photograph	Sr. No.	Name of Participant/ Student Accompanist	Photograph
1			6		
2			7		
3			8		
4			9		
5			10		

**Head of the Institution
(Signature with Seal)**

**Contingent In-Charge
(Signature)**

**For Office use Verified by
(Signature)**

11			14		
12			15		
13			16		

Head of the Institution
(Signature with Seal)

Contingent In-Charge
(Signature)

For Office use Verified by
(Signature)