

Guru Jambheshwar University of Science & Technology, Hisar

Scheme for Theory + Practical Based Subjects

Guidelines for Scheme of examination of UG Course FASHION DESIGNING (under semester system)

The Scheme of Examination of undergraduate (UG) Courses (**Theory-50 marks + Practical-50 marks Based Subjects**) under Faculty of Humanities & Social Sciences run by affiliated degree colleges will be under (40+10) + 50 (External + Internal + Practical) for practical based courses. Pass percentage will be

For the UG courses under Faculty of Humanities & Social Sciences, the guidelines regarding scheme and paper setting will be followed as:

For the end semester examinations regarding practical subjects, nine questions are to be set by the examiner. The candidates shall attempt five questions in all. First question will be compulsory of 10 marks based on the entire syllabus. It will comprise of ten short answer type questions of one mark each. Students are required to attempt any four questions out of remaining eight questions (these eight questions may be (in) up to four units depending on the subject). All remaining questions shall carry equal marks.

Scheme: (40+10) + 50 (External + Internal + Practical)

1st compulsory question=10 marks (10 short answer type questions of one marks each)

Rest four questions: 7.5 marks each i.e. 4 x 7.5=30

Total = (10+30+10) + 50 = 100 marks

Components of Internal Assessment (Breakdown of 10 marks)

(a)	Class Test: 2.5 marks
(b)	Assignment: 2.5 marks
(c)	Participation in Class Discussions: 1.5 marks
(d)	Term Paper/written test/2 nd assignment: 2.5 marks
(e)	Attendance: 1 marks*

*Weightage of one mark for **Attendance** component out of 10 marks for Internal Assessment shall be available only to those students who attend **75% and more** of classroom lectures and practical. The break-up of marks for **attendance component** for theory + practical papers shall be as under:

(a) 75% and above up to 85%: 0.5 mark

(b) Above 85%: 01 mark

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B.A. I – Fashion Designing (w.e.f. from 2018-19)

Semester-I

Course No.	Title	Exam. duration	Max. marks
FD101	Elementary Textiles Science	3 hrs	50(40+10*)
FD(P)102	Lab-I (Practical)	3 hrs	50

Semester-II

Course No.	Title	Exam. duration	Max. marks
FD103	Traditional Indian Textiles	3 hrs	50(40+10*)
FD(P)104	Lab – II (Practical)	3 hrs	50

* Internal Assessment

Semester -I
FD 101: Elementary Textiles Science

External Marks: 40

Internal Marks: 10

Exam: 3 hrs

Note:

1. The question paper will consist of *nine* questions. The candidate shall attempt *five* questions in all. The Question No. 1 will be *compulsory*. The Candidate shall attempt *four* more questions selecting at least *one* from each Unit.
2. The **Compulsory Question No.1 of 10 marks** will be short answer type questions containing *ten* questions of equal marks (i.e., one mark each) spread over the whole syllabus. Other question will carry the 7.5 marks each.

Unit -1

Textile fibers- classification, general properties and use of fibers.

- A. Natural – Cotton, linen, wool, silk, jute

Unit -2

Textile fibers- classification, general properties and use of fibers.

- A. Manmade- Nylon, rayon, polyester acrylic and other contemporary.

Unit -3

Structural Designing wearing of different type of fabrics.

- A. Plain weave, twill, jacquard, satin
B. Knitted, felts, embossed and other variations.

Unit -4

Surface Designing- Importance of finishes in designing – Tentering, sizing, bleaching, mercerizing, sanforising, calendaring, dyeing and printing.

Recommended Books:

1. Traditional Indian Textiles
2. Embroidery of India
3. Textile Science
4. Hand Book of Clothing & Textile

Semester -I

FD(P) 102: Lab-I (Practical)

Max. Marks: 50

Time: 3 hrs

1. Simple sewing machine and machine with special accessories care and usage.
2. Anthropometry: Taking and recording measurements according to various age groups. Study of basic silhouettes.
3. Collection of different textures and their usage.
4. Garment constructional processes seams, stitches, necklines, collars, sleeves and yokes.

Recommended Books:

1. Traditional Indian Textiles
2. Embroidery of India
3. Textile Science
4. Hand Book of Clothing & Textile

Semester -II
FD 103: Traditional Indian Textiles

External Marks: 40

Internal Marks: 10

Exam: 3 hrs

Note:

1. The question paper will consist of *nine* questions. The candidate shall attempt *five* questions in all. The Question No. 1 will be *compulsory*. The Candidate shall attempt *four* more questions selecting at least *one* from each Unit.
2. The **Compulsory Question No.1 of 10 marks** will be short answer type questions containing *ten* questions of equal marks (i.e., one mark each) spread over the whole syllabus. Other question will carry the 7.5 marks each.

Unit-1

Traditional textiles – woven and dyed:

(a): Woven-Dacca muslin, poithani, jamdani, chanderi, brocade, baluchar and kashmiri shawls.

Unit-2

Traditional textiles – printed:

(a): Printed-Kalamkari, block printed and painted fabrics.

Unit-3

Traditional embroideries of India:

- | | |
|-----------------------|-----------------------------------|
| - Phulkari of Punjab | - Chikankari of U.P. |
| - Kantha of Bengal | - Kantha and Kanthawar of Gujarat |
| - Kasuti of Karnataka | - Kashida of Kashmir |
| - Chamba of H.P. | - Applique of Orrisa |
| - Manipuri embroidery | - Tribal embroidery |

Unit-4

Fashion Designing:

(a): Meaning & scope, its role in contemporary life fashion, its concept, analysis and creation.

Recommended Books:

1. Traditional Indian Textiles
2. Embroidery of India
3. Textile Science
4. Hand Book of Clothing & Textile

Semester -II

FD(P) 104: Lab-II (Practical)

M.Marks: 50

Time: 3 hrs

1. Drafting cutting and stitching of children's garments.

(a) Bib/feeder (b) Panty/Bloomer (c) A-line frock (d) Party frock (e) Jhabla (f) shorts

2. Preparation of embroidery samples-Phulkari, Chikenkari, Kantha, Kutch, Kasuti, Kashida, Chambarumal, applique craft, Manipuri, tribal embroidery.

Recommended Books:

1. Traditional Indian Textiles
2. Embroidery of India
3. Textile Science
4. Hand Book of Clothing & Textile