

CURRICULUM VITAE

Tamanna

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Academic Qualifications

- Ph.D. in “**Indian Crime Narratives: A Study of Selected Contemporary Novels in English**” under the experienced supervision of Prof. Anu Shukla from the Deptt of English, CDLU, Sirsa
- Awarded NET-JRF by UGC in English Literature scoring 74 %
- Master of Philosophy in English titled “**Metaphorical Analysis of Keats’ poetry**” from CDLU, Sirsa
- MA [English] from KU Campus
- Bachelor of Education from KUK
- B.A.(Hons) in English from Govt P G College, Hisar

Extra-curricular activities

- NCC-C Certificate Holder

Expertise

Indian Crime Narratives and Indian Literature, Postcolonial Literature, Feminism, Phonetics and Linguistics, Narratology, Literary Theories, Partition Literature, Diasporic Literature, Communication Skills Trainer and Certified Trainer of ‘Wordsworth Language Lab Software

Research Publications

- Research paper titled “A Claim Over Reclaimed Land: Revisiting Bombay in Suketu Mehta’s *Maximum City: Bombay Lost and Found*” published in International Journal of Research in Engineering and Social Sciences Volume. 5, Issued 11 Nov. 2015, ISSN 2249-9482

- Contributed a complete chapter in an edited book named *A 360 Exploration of New Paradigm and Innovation in Research* with the title “Nature of Indian Crime Fiction and its Status in Literature: An Overview” ISBN 13:978-93-84871-13-0
- A research paper titled “**Anita Nair’s *Cut Like Wound: A Blend of Various Subgenres of Crime Fiction Discussing Dark Psyche and Fractured Identity of a Serial Killer***” was published in the National Journal *Shodh Disha*; a UGC-approved care-listed journal, Volume 58 (April-June 2022), ISSN- 0975-735X
- Research paper titled “Analyzing Narratives of Unreliable Narrator in Vikas Swarup’s *Six Suspects* published in *IJIM (International Journal of Information Movement)*- 2456-0553 having ID- ijim.research@gmail.com
- Research paper titled “Honour Killing and Khaap Panchayat : A Re-reading of Vikas Swarup’s *The Accidental Apprentice*” published in the National Journal *Shodh Disha*; a UGC-approved care-listed journal, ISSN- 0975-735X
- Research paper titled “**Matrix of Love and Crime in Vikas Swarup’s *The Accidental Apprentice***” published in *IJIM (International Journal of Information Movement)*- 2456-0553 having ID- ijim.research@gmail.com
- Research paper titled “**Reflection of Philosophy of Bhagwat Gita in Vikram Chandra’s *Sacred Games***” published in *IJIM (International Journal of Information Movement)*- 2456-0553 having ID- ijim.research@gmail.com

Papers Presented in International & National Seminars

International Seminars

- “**Decoding Shakespeare: *Piya Behrupiya- A Theatrical Adaptation of Twelfth Night***” was presented in the Eighth International seminar conducted from 13Feb to 15th Feb 2017 on the topic “Reworking Shakespeare: Translations, Adaptations, and Reappropriations” organized by the Department of English, C.D.L.U, Sirsa
- “**Decoding Female Archetypes in Literature: A Study of Githa Hariharan’s *Thousand Faces of Nights***” was presented at the International Conference on “Contemporary Indian Women Writings: Critical Prospectives” on 10th March 2018 conducted by the Department of English, Vaish Arya Kanya Mahavidhyalya Bahadurgarh

National Seminars

- **“The Paradoxical Pull Between Home and Elsewhere in Amit Chaudhri’s *Calcutta: Two Years in the City*”** was presented at the National Seminar conducted from 13-14th March 2016 on the topic “Recent Reflections on Contemporary Indian English Literature: A Critical Review” conducted by the Department of English, C.D.L.U, Sirsa
- **“Manifestations of Feminism in Literature: With Reference to the Selected Novels of Manju Kapoor”** was presented at the National Seminar conducted from 12-13 Feb 2018 on the topic “Literature and Life: How Near, How Far?” organized by the Department of English, B.L.J.S. College, Tosham, Haryana
- **“Women Discovering Identity and Individuality in Manju Kapoor’s Novels- *Difficult Daughters* and *A Married Woman*”**
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- Presented ten papers in National and International Seminars and Conferences
- Attended different online and offline literary workshops

Work Experience

- Worked as a Teaching Associate in the Deptt. Of CMT, GJUS&T from 19-07-2014 to 30-05-2014
- Worked as an Assistant Professor in the Deptt. Of CMT, GJUS&T from 11-07-2015 to 15-07-2016
- Have been working as an Assistant Professor in the Deptt. Of CMT, GJUS&T since 16-07-2018 till date

Others

- Have participated actively in devising the syllabus of English Literature for Post Graduate classes
- Have taught English Literature to Post graduate classes of the Deptt. of English for one year during the period of my fellowship at CDLU, Sirsa
- Experience in Anchoring and Stage Management